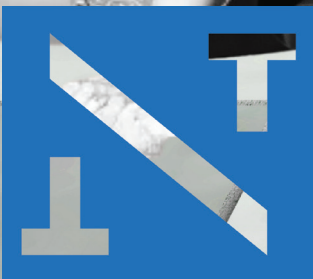


NEXT TO GODLINESS

BY ALASTAIR BROWN

6 - 31 OCT
2026





PLAYWRIGHT'S NOTES

You don't need me to tell you anything about this play.

You've got the program, so there's a good chance you've already watched it by this point, and if not then I wouldn't want to spoil it by sharing any details.

As far as what the play, or any part of the play means? Well, I'm not telling you that either. Mainly because I don't get to make that decision. I'm just the writer. The play means whatever it meant to you when you watched it.

The best part of writing for performance is that you're part of a group telling a story, and the people watching are maybe the most important part of that group because they get to say what it all means (and then hopefully argue about it in the foyer).

What I will say is that creating this play has been a labour of love for me, and I would like to dedicate it to Chris and to Catherine. I wish they could both have been here to see it.

- Alastair Brown, Playwright

DIRECTOR'S NOTES

Some people interacting with this production have come away saying things like "Tarantino-esque", which is absolutely accurate, as most of the creative team grew up watching those films. There are a few key differences however: this show passes the Bechdel Test, the Sphinx Test, the Sexy Lamp test, the Mako Mori Test, and the Ageless test. I highly recommend looking those up, if you aren't familiar. Basically, it means this story showcases interesting women, as complete characters, flawed characters, funny characters, and characters who talk about things other than how to appeal to men. Men get to live out a lot of fantasies in popular media, and have done so for decades. This play is a chance for women to experience something similar, at a time when most of the women I know are incredibly angry.

That said, at the heart of everything I do, is a love and reverence for human story telling, and a passion for ensuring its continuation in live performance spaces. This show is made to be entertaining, heightened, and was created to offer escapism. Since beginning in this industry, I've wanted to be a part of helping new Australian work thrive and grow, and I'm so proud to have had the chance to direct this show. Community theatre is a vital part of Sydney's theatrical landscape, and I hope you walk out smiling.

- Maddy Withington, Director

CREATIVES

Director Madeleine Withington
Associate Director Sonya Kerr
Choreographer Avalon Ormiston
Costume Designer Lily Moody
Set Designer Tom Bannerman
Sound Designer Matthew Forbes
Lighting Designer Julian Dunne
Fight Coordinator Diego Retamales
Assist. Costume Designer Susie Williams

CAST

Chorus 1: Blood on Teeth Jessica Carter
Chorus 3: Ancient One Harrison Collis-Oates
Businessman Nathan Farrow
Goon No. 7 Brendan Kater
Ferryman Sonya Kerr
Sophia Alice Livingstone
Chorus 2: Manipulator Sophie Newby
Erin Alisha O'Brien

PRODUCTION TEAM & CREW

Stage Manager Miriam Rosalky
Assist. Stage Manager Red Addis
Operator Jack Waters
Technician Jay Murrin, Bora Celebi
Set Construction Crew Tom Bannerman, Rodger Wishart,
David Marshall Martin, Sam Lovell

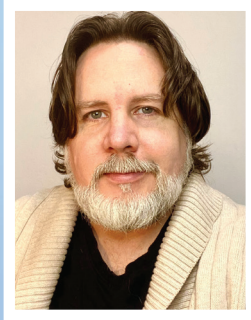
Please note: this production contains depictions of violence, discussions of suicide and coercive control, loud gunshot sounds, flashing lights and other adult themes.

Running time: 1hr and 20 mins with no interval.

We acknowledge the Traditional Custodians of the land on which we meet today, the Gadigal, and recognise their continuing connection to land, waters and culture. We pay our respects to Elders past and present.



BIOGRAPHIES



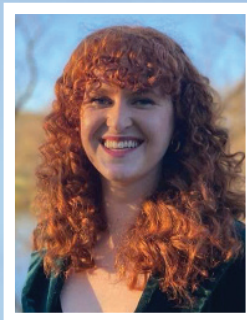
ALASTAIR BROWN PLAYWRIGHT

Alastair is an award-winning playwright and sometime actor. He graduated from Flinders University Drama Centre in 2003 with an Honours Degree in Creative Arts and a chip on his shoulder.

As Actor: Detective Inspector Fry: *Hangman* (New Theatre) As a Prose Writer: *Remembrance in Skin* (short story: Aurealis Sci-Fi & Fantasy Magazine (Issue #150)).

Next to Godliness is Alastair's second full-length play, and it was the winner of the 2023 Silver Gull Play Award. His third full-length play, *The Guy in the Box* received a Highly Commended mention for the 2026 Silver Gull Play Award.

As a Screenwriter: *Vector* (short film: 2023. Winner of Best Shorts Competition, semi-finalist for Filmhaus Short Film Festival).



MADELEINE WITHINGTON DIRECTOR

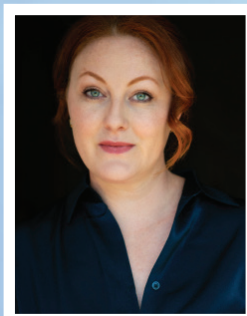
Madeleine is an award-winning creative who has been working on Gadigal land for over a decade. She graduated from Actor's Centre Australia in 2014 and is passionate about creating theatre that welcomes everyone.

As Director: *Crotchless* (Katie Lees Fellowship); *Shakespeare in Love*, *Banging Denmark* (New Theatre); *The Children* (Joining the Dots); *The Complete Works of Shakespeare* (Abridged) (Precipice Theatre); *Much Ado About Nothing* (Attractive, Not Model Attractive).

As Actor: Anna: *Angry Brigade*, Lady Teasle: *School for Scandal* (New Theatre).

Her screen credits include: *Home and Away* (Channel 7) and *Ellie and Abbie* (and Ellie's Dead Aunt).

She wrote the short film *Butter: A Love Story*, which won Best Comedy at Flickerfest in 2023.



SONYA KERR ASSOCIATE DIRECTOR/FERRYMAN

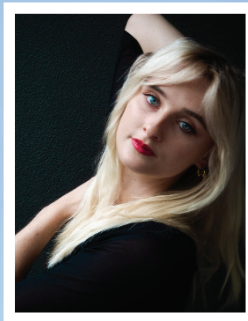
Sonya Kerr is an actor, voice over artist and intimacy director. She has worked extensively across Australia in both stage and screen roles. Additionally, Sonya has worked as an historical consultant on several projects, helping to blend historical concepts of gender and sexuality with theatrical practice. She is an alumna of Flinders University Drama Centre.

As Actor: *Hangmen*, *August: Osage County*, *The Angry Brigade*, *Next Lesson* (New Theatre); *As You Like It*, *The Government Inspector* (Fingerless Theatre); *The Boys Are Kissing* (Hello Darling); *The Taming of the Shrew* (Playwrought Project); *Dungeons & Dragons: The Twenty Sided Tavern* (Showpath Entertainment/David Carpenter); *Seed Bomb*, *Shut Up and Drive*, *A Quiet Night in Rangoon*, *One Way Mirror* (Subtlenuance); *As You Like It*, *Macbeth* (SheShakespeare); *The Auxiliary*, *Macbeth*

(Phrankly Theatre - Melb); *The Sweet Science of Bruising*, *In Their Footsteps* (Theatre Travels); *Silenced* (Vox Theatre).

As Intimacy Director: *A View From A Bridge*, *Day of the Triffids*, *Stage Kiss*, *In The Next Room* or *The Vibrator Play*, *Banging Denmark*, *The Ballad of Maria Martin*, *Atlantis*, *Homos*, or *Everyone in America* (The New Theatre); *3 Billions Seconds* (Blinking Light); *The Beautiful Future is Coming* (Witches of Waterloo); *Es & Flo* (Mi Todo Productions); *FOAM* (Hello Darling); *Ophelia Thinks Harder* (Fingerless Theatre); *Much Ado* (Attractive, Not Model Attractive); *Ninety* (Actors Pulse Theatre); short film *Cherry Pie* (UTS).

Sonya has appeared in several short films including the award winning *Vector*, which she also co-produced. She was the host and co-creator of the online review show, *Kapow! Comics, Cartoons and Collectables*.



AVALON ORMISTON CHOREOGRAPHER

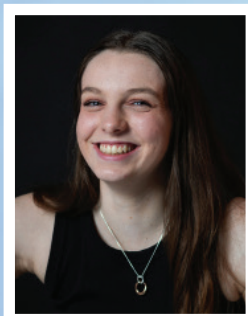
Avalon is a choreographer and dancer originally from Meanjin/Brisbane, now working on Gadigal land. She is a graduate of Sydney Dance Company's Pre-Professional Year (2022) and has since performed with Opera Australia, Stephanie Lake Company, and internationally in Pau Aran's Berlin-based work *The Body Keeps It Honest*.

In 2024, Avalon was awarded the Ian Potter Emerging Artist Grant, one of only three dancers nationwide to receive the honour, supporting her professional development overseas. She holds a Bachelor of Health Science (Human Movement) from the University of Sydney, which informs her artistic practice.

Avalon was the recipient of the 2025 inaugural graduate pathway internship with Stephanie Lake Company, performing in *Auto Cannibal* at Dance X Festival. Her recent choreographic work *BiPolar Express* (Sydney Fringe Festival) was widely praised and is set to be adapted for a future season.

As Dancer: *Hansel & Gretel* (Opera Australia); *Dance Captain: Carmen* (Opera Australia – Sydney/Melbourne); *Aida* (Opera Australia); *Auto Cannibal* (Stephanie Lake Company); *The Body Keeps It Honest* (Pau Aran, Berlin).

As Choriographer: *Dancing at Lughnasa* (New Theatre).



LILY MOODY COSTUME DESIGNER

Lily is a Sydney based, award nominated Costume Designer, who graduated from Whitehouse Institute of Design with a Bachelor of Fashion Design in 2021. In December 2025 Lily was nominated for a Sydney Theatre Award for her design work on Sport For Jove's award-winning production 'The Player Kings'.

As Costume Designer: *Tough Titties 22&23* (Queen Hades Production); *The Government Inspector* (Fingerless Theatre Company); *Children of Elsinore* (Old Barker Association); *The Player Kings* (Sport For Jove); *Dangerous Liaisons* (New Theatre); *As You Like It* (Fingerless Theatre Company); *Dancing at Lughnasa* (New Theatre); *The Beautiful Future is Coming* (Witches of Waterloo); *The 25th Annual Putnam County Spelling Bee* (Willoughby Theatre Company).

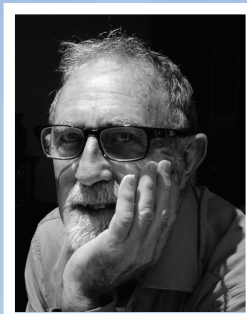
As Costume Assistant: *Labyrinth* (Dream Plane Productions) *Girl Band* (New Ghosts Theatre Company); *Othello* (Sport For Jove); *Macbeth* (Sport For Jove); *Timon of Athens* (Sport For Jove); *Nell Gwynn* (SCEGGS).

As Assistant Stage Manager: *Macbeth* (Sport For Jove); *As You Like It* (Sport For Jove)

As Production Manager: *As You Like It* (Fingerless Theatre Company)

Screen credits include: Costume Designer: *An Ordered Collection of Figures* (Frantic Muse Productions); *Centaur* (Frantic Muse Productions); Production Designer: *The Jeongs*.

She has also been working closely with children's performer Emily Who to design and make new costumes.



TOM BANNERMAN SET DESIGNER

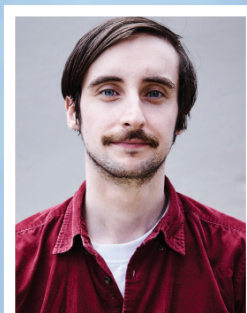
Tom's attraction to set-design began while a senior student at Balgowlah Boys H.S. in 1970/71. His first design, for Shaw's *Saint Joan*, won a state award, thus prompting a long and unbroken fascination with the practice. In 1977, he was invited by John Bell to design Sydney's premiere of Williamson's *The Club* (Nimrod). His set was acclaimed and the production itself exceeded all expectations, touring NSW before crossing the globe to London's Hampstead Theatre, then transferring for its ultimate season at the Old Vic.

As Set Designer: *Ink*, *Hangmen*, *Fighting*, *In the Next Room*, *The Frogs*, *Present Laughter*, *Perfect Arrangement* (New Theatre); *Isolde and Tristan* (Sport for Jove); *Eight Gigabytes of Hardcore Pornography*, *Mark Colvin's Kidney* (Mullumbimby's Drill Hall).

As Associate Set Designer: *The Flea* (New Theatre).

Tom's New Theatre debut as a Set Designer was in 1980 with, *We Can't Pay, We Won't Pay*, directed by Jock Levy. Since then, he has designed 85 sets for the theatre, drawn by its enduring Inner-West ethos.

His academic credentials include a MA in Theatre Studies (UNSW).



MATTHEW FORBES SOUND DESIGNER

Matt is a composer and sound designer living and working on Wallumettagal land. His work draws heavy inspiration from electronic and ambient music, and occasionally showcases his love of unabashedly cheesy pop music as well. In 2024, he was selected to take part in Shopfront Arts Co-op's ArtsLab program, writing and performing a folktronica song cycle during the residency.

As a Sound Designer for theatre: *Shakespeare In Love* (New Theatre), *Wife* (New Theatre); *Selkie* (Old Fitz) *Awakening* (Factory Theatre).

Credits across various other mediums include *The New Stigma* (Milk Crate Theatre); *All the Best: (Un)Intended Consequences* (fbi.radio); *Bare Bones* (short film) and Mosh's recent TVC campaign featuring Mitch Brown.

He also plays guitar and keys in Sydney band Finding Better Health, who released their debut EP in February of this year.



JULIAN DUNNE LIGHTING DESIGNER

Julian Dunne is a Gadigal-based creative for over a decade. He graduated from NIDA in 2021 and has a keen interest in supporting independent Australian theatre.

As Lighting Designer: *Continuity* (New Theatre); *The Man, Gia Ophelia* (JB Theatre Company); *Definitely Not a Hungry Game, Sh!tshow* (Sydney Fringe); *Us/Them* (In Situ Productions); *Samson* (Luminar Theatre Company); *Distortion* (Halycon Productions).



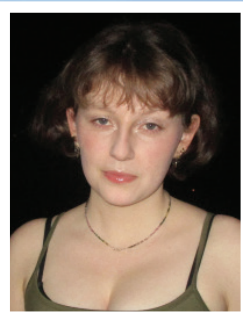
DIEGO RETAMALES FIGHT DIRECTOR

Diego is a Chilean-Australian actor and fight choreographer based in Sydney/Gadigal with a B. Performance from Theatre Nepean's final graduating year in 2008.

As Fight Choreographer: *Purpose* (STC); *A Mirror, Grief is the Thing with Feathers* (Belvoir St); *Taming of the Shrew* (Playwrought Project); *Port* (KXT), *Werkaholics*, *Furious Mattress* (Belvoir 25A); *POSH, Pride and Prejudice* (Old Fitz); *Timon of Athens* (Sport for Jove); *SHOOK* (Lost Thought/Qtopia); *Teenage Dick, Labyrinth* (Flight Path); *A Very Expensive Poison*, *One Man Two Guv'nors* (New Theatre); *The Wasp* (Akimbo + Co);

Apocka-wocka-localypse, *U.B.U* (Tooth and Sinew).

Diego has also spent the last 15 years in professional wrestling as a wrestler, trainer and most recently Ring Announcer for Pro Wrestling Australia (PWA).



SUSIE WILLIAMS ASSIST. COSTUME DESIGNER

Susie is a 20 year old diva who loves to bead and use her hands, she has studied fashion, costume and military at TAFE and is passionate about sustainable art.

As part of the costume team: Cumberland Gang Show (2023, 2024, 2025, 2026) and *Haunt* by Nuts UNSW.







JESSICA CARTER CHORUS 1: BLOOD ON TEETH

Jessica Carter is a Filipino-Australian actress, voice artist, presenter and science communicator based in Sydney. Drawing on training at UNSW, the University of Sydney and NIDA, alongside a background in biochemistry, she brings versatility, curiosity and intellectual depth to her work across screen, stage and immersive performance. Her early career centred on university revues, including writing and directing the sold-out *Breaking Bones*, which sparked her ongoing passion for writing, directing and devising theatre.

As Director & Actor: *Horsing Around* (Slanted); *Bloody Brilliant* (Shopfront); *Breaking Bones* (UNSW).

As Actor: *Stranger Things Experience* (Luna Park); *Scene Dating* (Old Fitz); *Stalwart* (NIDA); 11 society revues in total (UNSW)

Her screen credits include: *Pierrot* (short film); *Just For A Night* (short film); *Circuitus* (short film); Discovery to Decision commercial (Google)

She teaches biochemistry at the University of Sydney and eagerly awaits a role that combines her science and acting passions.

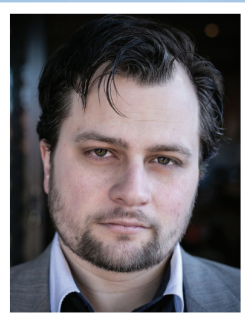


HARRISON COLLIS-OATES CHORUS 3: ANCIENT ONE

Harrison is a Sydney based actor hailing from frosty Tasmania, and is thrilled to be back on the New Theatre stage for *Next to Godliness*.

As Actor: *A Very Very Very Dark Matter* (Stoneraven Theatre), *Dangerous Liaisons* (New Theatre), *The Removalists* (UTE), *The Government Inspector* (Fingerless Theatre), *The Box* (Mudlark).

Harrison is a proud MEAA member.



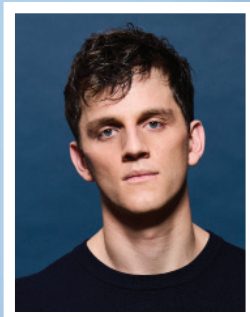
NATHAN FARROW BUSINESSMAN

Nathan first read *Next to Godliness* when Alastair leant him a copy during rehearsals for *The Hangmen* at New Theatre. He has since wanted to be involved in any way he could. He's excited to help bring to life this macabre grotesquerie where the criminal and mythological underworlds collide.

Nathan Farrow is an actor, writer, and director. He was born into a theatre family and has been performing for nearly forty years. He recently appeared in New Theatre's production of *The Day of the Triffids* in such varied roles as a news reel, killer plants, and a helicopter.

As Actor: Anthony: *Love All* (Roseville Story), Mr Sud: *The Pot Boiler* (Bittersweet); Ned Alleyn: *Shakespeare In Love*, Harry Wade: *Hangmen* (New Theatre); Andy: *Love Letters* (Guild Theatre); Gomez: *The Addams Family* (MMT); Second Man: *Kiss Me, Kate* (Squabbalagic); French Ambassador: *Of Thee I Sing* (Squabbalagic).

He has a Masters Degree in Screenwriting from The London Film School, which he isn't using enough. His adaptation of *The Picture Of Dorian Gray* was performed at The Genesian Theatre.



BRENDAN KATER GOON NO. 7

Brendan is a proud Australian Theatre and Film actor. He graduated from Queensland Conservatorium Griffith University (QCGU) in 2022 with a Bachelor of Acting. Brendan prides himself in being a versatile, hardworking performer that is always keen to bring different characters to life.

As Actor: Duke Orsino: *Twelfth Night* (4MBS FM Shakespeare Festival); Boxer/Napoleon: *Animal Farm*, Hamlet: *Hamlet*, Oliver: *As You Like It*, Winston Smith: *1984*, Romeo: *Romeo & Juliet*, Mr Twit: *The Twits*, Macbeth: *Macbeth* (Shake & Stir Theatre Co.); Konstantin: *The Seagull*, Pompey Bum: *Measure For Measure*, Fitz: *The Deepest Deep*, Vlas: *Summerfolk*, Caiaphas

The Elder/Saint Peter: *The Last Days of Judas Iscariot* (QCGU); Nick/Zac: *Così* (Ap. 13 Productions); Jimmy: *Almost Maine* (Anywhere Theatre Festival).

Screen credits include: *The Dividing Line* (JLA Productions); *SURPRISE!...Party?* (48hr Film Festival); *The Cost of Living* (Bed Behind The Desk Desk Productions).

Brendan is represented by The Agency at AIPA in Australia and managed by Vault Entertainment in Los Angeles.



ALICE LIVINGSTONE SOPHIA

Alice is a Sydney-based actor, voice artist and director who has been working professionally for over 40 years. She is a graduate of The Drama Studio (Sydney) and holds a B. Ed from Melbourne State College and an MA in Theatre Studies from UNSW.

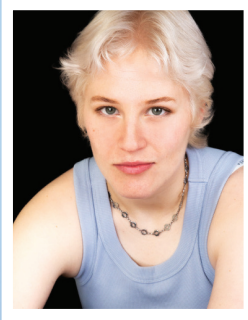
As Actor for theatre: *Chimerica*, *Once in Royal David's City*, *August: Osage County*, *The Clean House*, *Hay Fever*, *Entertaining Mr Sloane*, *Equus*, *Into the Woods*, *The Beauty Queen of Leenane*, *Assassins*, *A Cheery Soul*, *Only Heaven Knows* (New Theatre); *Three Sisters* (Veronica Plain/Flight Path);

The Kingdom of the Eucalyptus (Moir Blumenthal Production/Bondi Pavilion); *Mad For You* (ADHOC Theatre/Sydney Actors Studio); *A Doll's House* (STC); *The Libertine* (Sport for Jove/Darlinghurst TC); *A Delicate Balance* (SCTC/Chippen St); *Dinner* (Focus Theatre/Griffin Stablemates); *Out in the Open* (Focus Theatre/Darlinghurst TC); *A Family Affair* (B Sharp/Belvoir).

As Director: *Stage Kiss*, *My Night With Reg*, *The Little Dog Laughed*, *The Heidi Chronicles*, *The Real Thing*, *Privates on Parade*, *Top Girls*, *The Weir*, *Laughter on the 23rd Floor* (New Theatre).

Alice was co-founder of independent company Focus Theatre, producing for Seymour Centre, Darlinghurst Theatre, Feast Festival (Adelaide), Griffin Stablemates and Belvoir/B Sharp.

She has also worked extensively in film/TV, including a podcast and a short film for the NIDA MFA (Playwrighting) course, and numerous TVCs.

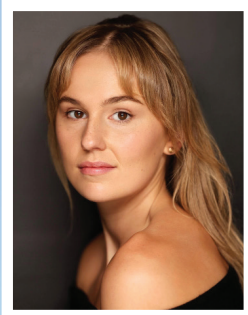


SOPHIE NEWBY CHORUS 2: MANIPULATOR

Sophie is a young actor working on Gadigal land, born in London, raised and trained in Sydney, and excitedly continuing her foray into the vibrant world of Sydney's independent theatre scene. She is a recent graduate of USYD with a degree in Global Studies, who has largely found her passion for acting within uni theatre and Sydney's annual Fringe Festival. She is incredibly excited to take the stage for her first show at the New Theatre.

As Actor: Kay/Dean: *Agony* (KXT Underground Series), Lachlan: *Transparency* (Actors Pulse Redfern), Judd: *Screwed!* (Flightpath Theatre), Ken: *Red* (Chippen St Theatre).

Her screen credits include: *Walk You to the Door* (Sometimes You're Eating Grapes Anthology, CIMP Entertainment), and *Nevermind Ep.2* (Nevermind, the show).



ALISHA O'BRIEN ERIN

Alisha O'Brien is a Darwin-born actor and graduate of the Queensland University of Technology (QUT), holding a Bachelor of Fine Arts (Acting). Growing up in the Northern Territory shaped the unique perspective she brings to her work and instilled in her a strong drive to seek out opportunities. Now based in Sydney, she is excited to bring her own flavour to the city's creative community and carve out her place within the industry.

As Actor: *Love You, Hate You, Drive You Wild* (Minola Theatre); *Katie is a Marker Sniffing Lesbian* (East & Under Theatre Company); *Joan Must Die* **ineverlikedheranyway* (Dir. Wesley Enoch); *The Messenger* (Brown's Mart Theatre Company).

She has also worked extensively with SLIDE Youth Dance Theatre Company

Her screen credits include *The Song of Colour*, (AFIN International Film Festival/Columbia Maryland Film Festival), and *Tracy*, (Melbourne Underground Film Festival).

Alisha is a prepared, instinct-led actor with a strong work ethic. She is drawn to challenging, character-driven work and brings discipline, imagination and generous collaboration to every project.





MIRIAM ROSALKY STAGE MANAGER

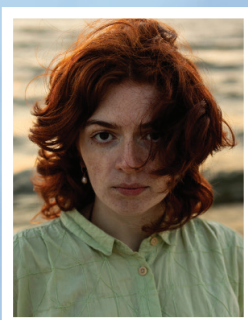
Miriam has taught drama, managed stages and created theatre for over 25 years in Canberra, Melbourne, Toronto, New York, Bulgaria, and Sydney. Passionate about arts education, she founded the role of Education Manager at the Drama League of New York and, more recently, was the Academy Manager of Brent Street Academy. She currently teaches HSC Drama at Inner Sydney High School.

As Company/Stage Manager: Gala honoring Audra McDonald, Gala honoring Neil Patrick Harris (Drama League of New York); Simian Showcase (Monkeyman Productions); *Legally Blonde: The Musical*, *Avenue Q* (Lower Ossington Theatre); *Spring Awakening* (Toronto Youth Theatre); *Imagining America* (Peculiar Works Project x Varna Festival).

As Drama Teacher/Director: *The Addams Family Musical* (Inner Sydney HS); *The Insect Play*, *The History of the Devil*, *The Doll Trilogy* (Dickson College).

As Actor: *Metamorphosis: A Site-Specific Promenade Performance* (Peculiar Works Project); Eunice: *A Streetcar Named Desire* (Free Rain Co); Lila: *Hot Audio Wallpaper* (Centrepiece Theatre); Paulina: *Death and the Maiden* (Slingshot Theatre Co.); Zeathany: Lally Katz's *The Last Episode of the Bubble Teens* (St. Martins Youth Theatre).

She is excited to be getting her hands dirty with this killer new play. Thanks to Maddy and New Theatre for having her along for the... engagement.

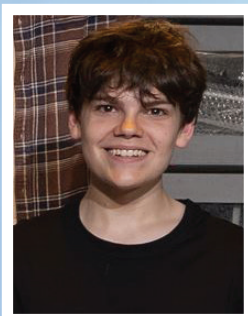


RED ADDIS ASSIST. STAGE MANAGER

Red Addis is a media, performance and internet artist currently based in Gadigal Country. Born and raised in Pittsburgh, Pennsylvania by 3 bad-ass mothers. Addis is a graduate of SUNY Purchase with a bachelor's degree in both New Media and Media Studies. They work across many mediums and spaces; film/video, theatre, puppetry, performance, and ritual. Their practice usually revolves around community, love, magic and wandering.

As Associate Stage Manager: *Afterglow* (Griffin Theatre)

As Production Assistant: *And Just Like That S3* (HBO Max), *Daredevil: Born Again S1* (Marvel).



JACK WATERS OPERATOR

Jack is a Year 11 student at Newtown HS of the Performing Arts.

Jack is an aspiring actor and has received private coaching from Kath Gordon since performing with her in *All My Sons* at New Theatre in 2023.

His most exciting role to date is playing young Jack Black in *Anaconda* in 2025.

Jack has won various acting awards, most notably Best Production for Young People 2023 for the self-devised play, *The Lies We Were Told* (Shopfront/Monkey Baa).

Upcoming projects for Jack include School Spectacular in the Featured Drama Ensemble in November, and performing at the Opera House with Shopfront in *The Lies We Were Told*.

NEW THEATRE TEAM

MANAGEMENT COMMITTEE

President Rosane Mcnamara

Vice President Chad Traupmann

Treasurer Matthew Dell

Artistic Director Louise Fischer

Artistic Associate Margaret Thanos

Members & Volunteers Coordinator Sahn Millington

Secretary (Ex-Officio) Gemma Greer

PORTFOLIO HOLDERS

Literary Manager Helen Tonkin

Play Assessors John Keightley (Coordinator), Raymond Patman (Administrator), Annie Bilton, Michael Briggs, Douglas Cairns, Rayma Watkinson

NEW THEATRE (PROPERTIES) LTD

Chair John Short

Deputy Chair Nicholas Stewart

Treasurer Elizabeth Ivory

Secretary Ed Dharmadji

Director Matthew Dell

STAFF

Theatre Manager & Production Coordinator Gemma Greer

Communications Coordinator Maddy Withington

House Manager Eddy Dharmadji

Front of House Managers Harlee Timms, Marica Fumanti

Technicians Holly Nesbitt, Jay Murrin, Bora Celebi

Licensee Eddy Dharmadji

PARTNERS

Young Henry's

Summer Hill Wines

SPECIAL THANKS

Sam Lovell, Willo Young, Lucy Yabsley, James Turnbull, Aeschylus, Homer, Sophocles, Euripides and Dolly Parton.



UP NEXT AT NEW THEATRE

BLITHE SPIRIT

BY NOËL COWARD

10 NOV - 12 DEC
2026

\$30 TIX

PROMO CODE **WORM26** T&CS apply

THANKS TO OUR SUPPORTERS

Donations to New Theatre, large or small, help ensure the theatre's future and supports the work made here by our community.

New Theatre has long been part of Sydney's cultural life, providing a place for artists and audiences to come together around bold, engaging theatre.

All donations of \$2 or more are tax deductible. To donate, please visit newtheatre.org.au or contact manager@newtheatre.org.au

BECOME A NEW THEATRE MEMBER

For **\$30 a year**, members receive audition notices (with guaranteed auditions where suitable), \$30 tickets to all productions, voting rights, bar discounts, and discounted use of theatre facilities.