



THE LARAMIE PROJECT

**BY MOISES KAUFMAN
AND THE MEMBERS OF
TECTONIC THEATER PROJECT**

7 OCTOBER - 1 NOVEMBER 2025

THE LARAMIE PROJECT

CREATIVE TEAM

Director
Set Designer
Lighting Designer
Composer
Assistant Director
Assistant Lighting Designer
Lighting and Sound Assistant
Accent Coach
Production Associate
Bio-Box Operator

Mark G Nagle
David Marshall-Martin
Tash McBride
Alexander Sussman
Nick Bradshaw
Raphael Gennusa
Rubis Chanel Carlton
Carmen Lysiak
Celine Widjaya
Mathew Friedrichs

CAST *(in alphabetical order)*

Sgt Hing and others
Rebecca Hilliker and others
Understudy
Understudy
Dr Cantway and others
Zubaida Ula and others
Matthew Galloway and others
Dennis Shepard and others
Reggie Fluty and others
Doc O'Connor and others
Romaine Patterson and others
Understudy
Jedadiah Schultz and others

Stephen Allnutt
Michelle Robin Anderson
Damon Bishop
Julia Burns
Gina Cohen
Ruba El-kaddoumi
Rayyan Khan
Rich Knighton
Samantha Lambert
John Michael Narres
Riya T
Celine Widjaya
Charlie White

PRODUCTION TEAM & CREW

Production Coordinator
Stage Manager
Set Construction/Bump-in

Technical Manager
Operators

Production Photography

Gemma Greer
Bora Celebi
David Marshall-Martin
Tom Bannerman
Heidi Nesbitt
Lisa Loi
Vanshika Javeri
Mehran Mortezaei
Mathew Friedrichs
Rubis Chanel Carlton
Chris Lundie

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We acknowledge the Traditional Owners of the country on which we meet today, the Gadigal people of the Eora nation, and recognise their continuing connection to land, waters and culture. We pay respect to their Elders past, present and emerging.

The US West World Premiere was produced by
The Denver Center Theatre Company
Donovan Marley, Artistic Director
in association with
Tectonic Theater Project
Moisés Kaufman, Artistic Director

Originally produced in New York City at the Union Square Theatre
by Roy Gabay and Tectonic Theater Project
in association with Gayle Francis and the Araca Group
Associate Producers: Mara Isaacs and Hart Sharp Entertainment

The Laramie Project was developed in part with the support of
The Sundance Theatre Laboratory

THE LARAMIE PROJECT
Written by Moisés Kaufman
and the Members of Tectonic Theater Project

HEAD WRITER
Leigh Fondakowski

ASSOCIATE WRITERS
Stephen Belber, Greg Pierotti, Stephen Wangh

DRAMATURGS
Amanda Gronich, Sarah Lambert, John McAdams, Maude Mitchell
Andy Paris, Barbara Pitts, Kelli Simpkins

AUTHOR'S NOTE by Moisés Kaufman

The Laramie Project was written through a unique collaboration by Tectonic Theater Project. During the year-and-a-half development of the play, members of the company and I traveled to Laramie six times to conduct interviews with people of the town. We transcribed and edited the interviews, then conducted several workshops in which members of the company presented material and acted as dramaturgs in the creation of the play.

As the volume of material grew with each additional trip to Laramie, a small writers' group from within the company began to work closely with me to further organize and edit the material, conduct additional research in Laramie, and collaborate on the writing of the play. This group was led by Leigh Fondakowski as Head Writer, with Stephen Belber and Greg Pierotti as Associate Writers.

As we got closer to the play's first production in Denver, the actors, including Stephen Belber and Greg Pierotti, turned their focus to performance, while Leigh Fondakowski continued to work with me on drafts of the play, as did Stephen Wangh who by then had joined us as Associate Writer and "bench coach".



MOISÉS KAUFMAN, PLAYWRIGHT

Moises Kaufman (b. Caracas Venezuela 1963) is a playwright, theatre director and film-maker. In 2005 he described himself in an interview by saying, "I am Venezuelan, I am Jewish, I am gay, I live in New York. I am the sum of all my cultures. I couldn't write anything that didn't incorporate all that I am."

He was born and raised in Venezuela and in 1987 he moved to New York. In 1991 he was the co-founder (with his partner Jeffrey La Hoste) of Tectonic Theater Project, a company dedicated to examining the structure and language of theatre, as well as addressing contemporary social issues.

Kaufman's writing debut, *Gross Indecency: The Three Trials of Oscar Wilde* (1997, produced by New Theatre in 2001) illustrated his concerns as a writer-director. He was especially interested in what he termed "watershed historical moments," events that reveal the foundations of society's beliefs.

The Laramie Project was based on extensive interviews which he and members of the Tectonic Theater Company conducted with residents and commentators in and around Wyoming in the aftermath of the murder of gay student Matthew Shepard.

He made his Broadway directing debut in the 2004 production of *I Am My Own Wife* by Doug Wright, for which he received a Tony Award nomination for Best Direction of a Play. He has been nominated and won many prestigious awards for both his playwriting and directing.

In 2016 Kaufman was awarded the National Medal of Arts and Humanities by U.S. president Barack Obama.

Helen Tonkin, Literary Manager, New Theatre, 2025

DIRECTOR'S NOTES

It is a little over 25 years since *The Laramie Project* premiered in Denver, Colorado. In May 2000 it was produced Off-Broadway in New York City. Soon after, the members of the Tectonic Theater Project took the play to Laramie, Wyoming. Over the ensuing years professional, community and university productions have been mounted around the world. It is estimated that in 20 countries (and 13 languages) over 10 million people have attended a production of this extraordinary theatre piece. .

As the essence of Verbatim Theatre is to raise consciousness about an event by presenting real-life scenarios using the actual words of the characters involved, I for one wish I had been at that performance in Laramie. Rightly, the play has been instrumental in the healing process for that small rural town, however that incident in October 1998 still haunts its denizens. Astonishingly the US state of Wyoming to this day resists adopting into law a statute for criminal hate crime.

We as a company are proud to present this play to you tonight. As the director I wanted to present the story according to what was known at the time of its writing. I invite you to discover more about the events. Apart from the myriad of information online, the companion piece *Ten Years Later* is intriguing. The Matthew Shepard Foundation is a great resource. Stephen Jimenez's 2013 publication *The Book of Matt* should be read with caution as much of its content has been repudiated.

The relevance of *The Laramie Project* still stands. I long for the day when the negative attitudes in this play cease and the play takes on a different guise. Until certain politicians who "celebrate" and revel in peddling hate are gone from this world the power of this work will do what theatre does best - inform and create change. As Maya Angelou so aptly penned "when we know better, we do better".

Mark G Nagle,, 2025

**MARK G NAGLE** DIRECTOR

After studies at Theatre Nepean, Mark travelled and lived abroad: Barcelona, London and Mexico City. On his return to Sydney, he commenced studies in Direction via NIDA Open Programs.

For New Theatre: as director, *Beautiful Thing*, *Angry Fags*, *Fucking Men*, *Young Pretender*; as assistant director, *Dinkum Assorted*, *After The Dance*, *The Lieutenant of Inishmore*, *Angry Brigade*; as dialect and accent coach, *Hangmen*.

Other directing credits include: *Strangers On a Train*, *My Family and Other Animals*, *A Passage To India*, *A Room With A View* and *Simpson J, 202* (Genesian Theatre).

Mark occasionally assists actors with audition preparation and accent coaching. In earlier years, he acted in over 20 productions in Sydney and London.

**DR DAVID MARSHALL-MARTIN** SET DESIGNER

David is a Doctor of Philosophy in Theatre Arts from The Florida State University in Tallahassee Florida. David has been a professional theatre practitioner all his life, lecturing and teaching at many institutions as well as having been on the board of several theatre companies.

For New Theatre: Set Designer, *Wife*, *Loot*, *Off the Record*, *Control*, *Beautiful Thing*, *Little Miss Sunshine*, *Australia Day*, *The Heidi Chronicles*, *Hay Fever*; Costume Designer, *Take Me Out*; Set and Costume Designer, *Lord of the Flies*; Set and Lighting Designer, *The Clean House*; Costume Assistant, *The Women*; Set and Props Designer, *Dinkum Assorted*; Lighting Designer, *Angry Fags*, *Fucking Men*; Director, *The Ritz*.

David is currently Premises Manager for New Theatre. Additionally he is the Licensee for New Theatre.

**TASH MCBRIDE** LIGHTING DESIGNER

Tash is currently studying Electrical Engineering at UNSW, and previously designed lighting for two UNSW Theatrical Society productions, *Old Times* and *Macbeth*.

For New Theatre: Debut.

**ALEXANDER SUSSMAN** COMPOSER

Alexander studied classical piano and composition at the Queensland Conservatorium of Music and has extensive experience re-scoring orchestrations for smaller ensembles.

For New Theatre: Debut.

In a career spanning over thirty years on stage as a performer, pianist, and musical director, Alexander has performed in every notable cabaret venue across Sydney and Melbourne. He has released eight recordings (available on all streaming services) and his classical foundation and orchestral scoring work are quite evident in his music. Alexander's opera *Loves Lessons Learned* was premiered at Angel Place, Sydney.

Find out more at www.alexandersussman.com

**NICK BRADSHAW** ASSISTANT DIRECTOR

Nick is a director who has worked across many mediums including Theatre, Live Television, Short Films & Music Videos. In 2023, he graduated from The National Institute of Dramatic Art (NIDA) with his MFA in Directing.

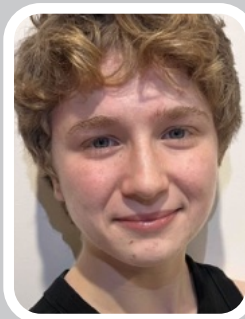
For New Theatre: Debut.

Previous theatre projects include: *Sunrise Set* (KXT on Broadway) and *An Apprentice From Western Sydney* (Sydney Fringe). Nick helped direct the short film *Fangs & Fur* (Well Actually Productions), and worked for three years in Live Broadcast Television as an Assistant Director in Auckland, NZ. He also worked for JMC Academy in Brisbane as a Lecturer for Acting and Music Video Production, and taught a Show-Reel Masterclass at Q Theatre earlier this year.

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**RAPHAEL GENNUSA** ASSISTANT LIGHTING DESIGNER

Raphael is a young theatre technician starting what he hopes will be a successful career in the industry. He is currently completing Year 12 at Northern Beaches Secondary College Manly Campus, and has been pursuing theatre in his spare (and not-so-spare) time.

For New Theatre: Debut.

Raphael was the Mic Technician on *Sound of Music* (Rockdale Musical Society) and Mic Technician on *If/Then*, Assistant Lighting Designer for *Shrek Jr.* and Props Manager and Sound/Visions Operator for *Radium Girls* (Lane Cove Theatre Company), as well as the Lighting Designer and Operator for various productions by Different Degrees.

**RUBIS-CHANEL CARLTON** LIGHTING AND SOUND ASSISTANT

Rubis' main interests are lighting and sound for live productions and events spanning music, theatre, TV broadcasting, and corporate events. As of July 2025, Rubis has been studying the Cert III in Live Production and Technical Services course at TAFE with the goal of going to NIDA in 2026 for the Diploma of Live Production and Technical Services. This is Rubis' debut at New Theatre as an LX and sound tech assistant for the production of *The Laramie Project*. She also works as a co-stage manager for Scene Theatre on their original 2025 script *Seed Hunters* by Carol Dance, as well as an LX tech assistant and assistant-SM with Endangered Productions for their 2025 productions of *Arlecchino* by Ferruccio Busoni and *Trouble in Tahiti* by Leonard Bernstein.

**MATHEW FRIEDRICH** BIO-BOX OPERATOR

This is one of Mathew's first ventures into theatre. A Newtown local, he recently joined the theatre. Mathew has completed his Certificate 3 in sound production at Eora TAFE. He is looking forward to furthering his studies by beginning a diploma in sound production commencing early 2026. Mathew is excited to step into the role of light and sound operation at New Theatre. He is excited to take his first steps into the entertainment industry and work towards his goal of being a fully qualified sound engineer.

**CARMEN LYSIAK** DIALECT COACH

Carmen holds a Bachelor of Creative Arts degree from Wollongong University where she majored in Acting and Music Theatre, a Post Graduate Diploma in Voice from NIDA and has studied Shakespearian performance and Contemporary acting with the British American Drama Association in England. She completed a music degree and won an award for Most Outstanding Performance of an Original Work.

For New Theatre: *A Beautiful Thing*, dir. Mark Nagle, Accent and Dialect Coach.

Other productions as an accent, dialect and vocal coach include: Bruce Beresford's production of *A Streetcar Named Desire* (Opera Australia), *Hamlet* (Bell Shakespeare), *The Art of War*, *Troupers* and *Self-Esteem* (Sydney Theatre Company), *Our Lady of Sligo* and *The Gates of Egypt* (Belvoir

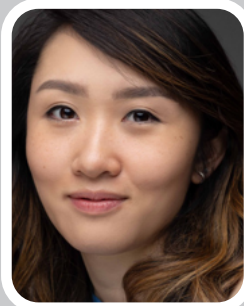
Street), *Bug* and *References to Salvador Dali Make me Hot* (Griffin Independent). *Six Dance Lessons in Six Weeks* and *End of the Rainbow* (Ensemble Theatre), *Heartbreak High* (Gannon Television/ABCTV) and *Darwin's Brave New World* (ABCTV). As an actor, Carmen has performed in the cabaret *Shrieking Violet* (Adelaide Fringe) and has since written two more cabarets, *Alien* and *Bad Girls* performed for the Short+Sweet Cabaret season. She appeared in *The Ham Funeral* (Siren Theatre), *Dancing at Xmas* which toured rural NSW, and three operas: *The Barber of Seville*, *Manon Lescaut* and *Wozzeck* directed by Barrie Kosky. Most recently Carmen appeared in *The House of Bernarda Alba* (Frantic Muse Theatre Company) and was a semi-finalist in The World Monologue Games.

THE BEST SEATS - ON THE HOUSE!

We're looking for fun and friendly volunteers to join our Front of House team. Work a couple of hours behind the bar, looking after our patrons, and we'll give you free tickets to use for any New Theatre show.

FOH volunteers must hold a current RSA certificate.

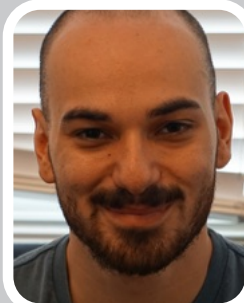
**INTERESTED? CONTACT OUR THEATRE MANAGER:
MANAGER@NEWTHEATRE.ORG.AU**

**CELINE WIDJAYA** PRODUCTION ASSOCIATE/UNDERSTUDY

Celine is an Australian-Indonesian actress who identifies as CaLD and is passionate about bringing fiercely human stories to life on stage. Having grown up performing, she rediscovered her love for the stage through training at NIDA Open, Sydney Theatre School, and Darlo Drama.

For New Theatre: Debut.

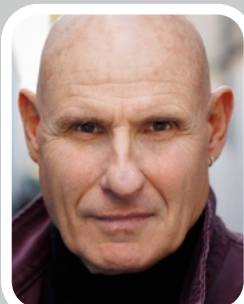
Other stage credits include: *Ruby Moon*, *When the Rain Stops Falling*, *A Play with Repeats*, *Anthem* (Darlo Drama) and *Secret Bridesmaids' Business* (Guild Theatre).

**BORA CELEBI** STAGE MANAGER/UNDERSTUDY

Bora is an emerging Turkish artist who began training when he was six. He acted in various school plays while learning English, including as 'Oberon' in *A Midsummer Night's Dream*, pursuing theatre with deep passion across continents. Bora graduated from Newtown High School of The Performing Arts in 2021, and is now a Second Year Arts student at UNSW majoring in Theatre and Film. He has been heavily involved with UNSW's theatrical society, directing, producing and acting in a range of plays.

For New Theatre: ASM, *Hir*.

Other credits include: *Nightfall With Edgar Allen Poe*, *ENRON*, *Homo Hominii Lupus*, *KCD*, *Pride & Prejudice*, *Drunk Shakespeare*, *Macbeth*, *The Undetectives Agency* and *NUTS & Bolts* (UNSW Theatrical Society); *Harp in The South* (NHSPA).

**STEPHEN ALLNUTT** Fr. ROGER SCHMIT, Rev. FRED PHELPS, Sergeant HING, Detective Sergeant ROB DEBREE GREG PIEROTTI, JON PEACOCK, MORMON HOME TUTOR

Stephen has done courses at The Actor's Pulse, The Shakespeare Company in Lennox, Massachusetts, and NIDA.

For New Theatre: Debut. Stephen has appeared in several Shakespearean plays including: *Much Ado about Nothing*, *A Midsummer Night's Dream*, *Macbeth*, *Hamlet* and *Romeo and Juliet*, as well as Arthur Miller's *The Crucible* (Pointbreak Theatre Company). Other theatre credits include David Williamson's *Corporate Vibes* (Elenore Players) and *Short+Sweet*. Short film credits include *Sweetie* (Studio 289 Films) and *The Effect* (Freemind Productions).

Stephen is a proud member of MEAA/Equity.

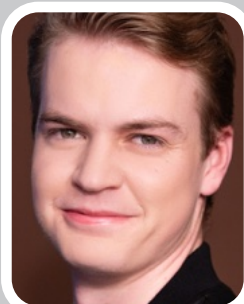
**MICHELLE ROBIN ANDERSON** REBECCA HILLIKER, CATHERINE CONNOLLY, SHERRY JOHNSON, TRISH STEGER, GOVERNOR GERINGER.

Michelle trained at the Western Australian Academy of Performing Arts (Theatre Arts, BA) and the Royal Academy of Dramatic Art (Contemporary Drama Intensive), and her career spans theatre, puppetry, improvisation, and screen.

For New Theatre: Debut

Stage credits include: *Tinyprov and Sketchibition* (Improv Theatre Sydney), *Shark Dive*, *The Liminal Hour* and *Erth's Dinosaur Zoo* (ERTH Visual and Physical Theatre), *Ping Pong Wow* (The Ball Room Projects), *Frankenstein* (Q Theatre), *Egg* (Melbourne Theatre Company/Terrapin Puppet Theatre), *The Piper and Africa* (My Darling Patricia/Sydney Theatre Company), *Hope is*

the Saddest (Mythophobic Productions), *Scaredy Cat* (Terrapin Puppet Theatre), *Resort Apocalypse* (The Big Never), and *Land of the Earthworms* (Chiara Guidi). She has also participated in development labs and workshops with Chaliwaté Company, Clockfire Theatre Company, Force Majeure, and Theatre du Soleil. Screen work includes *Blaze* (Causeway Films), *Squeak and Boo* (Disney/Conti Bros Film), and *Magpie* (Sydney Opera House).

**DAMON BISHOP** UNDERSTUDY

Originally from Kiama, Damon is a Sydney based actor and writer with a Bachelor in Creative Arts(Acting) from JMC Academy.

For New Theatre: Debut.

Damon's previous performances include *Paradise Lost* (Theatre Visage), *Premature* (Sydney Fringe), *R.U.R.*, *Blackrock* and *Windy Gully* (Phoenix Theatre), *Extraordinary Unusual* (Silverpillow Productions), *Brontë* (JMC Academy) and two productions of *A Midsummer Nights Dream* (Liverpool Performing Arts Ensemble and Roo Theatre). Damon's film work includes the short film *The Vigilante* and the independent feature film *To The Tooth* currently in post productions. Damon's writing work include the monologue *The Waiting Room*, an adaption of *Paradise Lost* and co-writer on *Premature* (Sydney Fringe). Damon is also a producer and actor for mask-based

theatre company Theatre Visage, bringing the original play *Gaslight Sonata* to Sydney later in the year.

WANT TO KNOW MORE ABOUT NEW THEATRE?

VISIT OUR HISTORY WEBSITE:

<http://newtheatrehistory.org.au>

**JULIA BURNS** UNDERSTUDY

Julia learned clown in Berlin and then studied at Impulse Meisner and Howard Fine Studios in Melbourne in 2022.

For New Theatre: Debut.

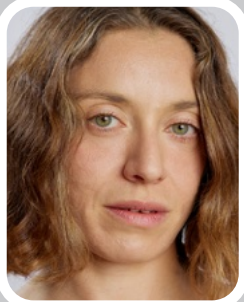
Since arriving to Sydney earlier this year, Julia has appeared in productions of *Macbeth*, *Lord Arthur Seville's Crime* and *Room to Move*. In addition, she appeared in *Night, Mother* (Sydney Fringe) and has also been in a number of short films.

**GINA COHEN** MARGE MURRAY, Dr CANTWAY, EILEEN ENGEN, LUCY THOMPSON, BAPTIST MINISTER'S WIFE, WAITRESS, JUDY SHEPARD, KERRY DRAKE

Gina did her training in Adelaide where she holds a BA in Drama (Hons). She performed with various theatre companies throughout Adelaide before moving to Sydney.

For New Theatre: *The Other End of the Afternoon*, *Off the Record*.

Other productions include *Wolf Lullaby* (Woodstock Theatre Company), *Sauerkraut* (Short+Sweet, Sydney – best new female talent), *The Last Radio Show* (Short+Sweet Sydney - Best Play 2018), *The Chairs* and *Abandoned Wench!* (Sydney Fringe), *Mask* and *Prick* (Short+Sweet Sydney – finalists). She appeared in the short film *Sometimes You're Eating Grapes* (dir. Bokkie Robertson). Gina is a writer and song writer with new material currently in the pipeline, and she also teaches drama.

**RUBA EL-KADDOUMI** ZUBAIDA ULA, TIFFANY EDWARDS, JUDGE, SHERRY AANENSON, BARBARA PITT, APRIL SILVA

Ruba completed a Bachelor of Communications in Theatre/Media before relocating to the USA to complete her training as an actor at the Art of Acting Studio (Los Angeles) and at The Stella Adler Studio of Acting (New York City).

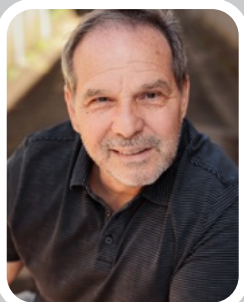
For New Theatre: Debut. Other theatre credits include: *A Time To Live* (Onwheels Productions), *Tovarich* (Sydney Acting Studio) and *000* (Melbourne Creatives). Ruba starred in the short film 'Postcards From The Orient', which won best experimental at Melbourne Short Film Festival (2021) and has been selected for an Honourable Mention Award at the Women's Voices Now Festival (LA), as well as appearing at The Beirut International Women Film Festival (2021).

**RAYYAN KHAN** MATTHEW GALLOWAY, ANDY PARIS, DOUG LAWS, ANDREW GOMEZ, JEFFERY LOCKWOOD

Rayyan started acting in university theatre last year and has trained with Jo Briant in a series of self-tape workshops, as well as in Meisner with the Impulse Company.

For New Theatre: Debut.

Other productions include: *A Midsummer Night's Dream* (Liverpool Performing Arts Ensemble), *The Fine Art of Persuasion*, *Old Times* and *The Wait* (NUTS), *The Murder of Roger Ackroyd* and *Worm Food* (SUDS). Screen appearances include: *The Elephant* (UNSW Film Production Society, dir. Chelcy Menses) and *The Delivery* (Take48 entry, dir. Sam Vanya).

**RICH KNIGHTON** STEPHEN MEAD JOHNSON, DENNIS SHEPARD, MOISES KAUFMAN, MURDOCK COOPER, PHIL LaBRIE, PRIEST CAL RERUCHA, PHILLIP DUBOIS, BILL McKINNEY

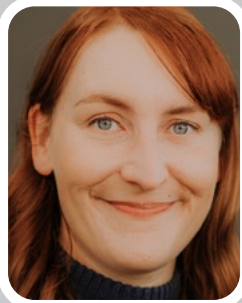
Rich Knighton has been seen in Theatre and TV/Film in both Australia and the USA. For New Theatre- *Assassins*, *Into the Woods*, *Take me out*, *Thief River*, *Oh What a Lovely War Mate* and *Cabaret* and a few others. He can be seen at present in a Real Life Insurance commercial as well as several other TV ads. He was in an episode of *A Place to Call Home* (Seven Network), two episodes of *Deadly Women* (Beyond Productions) and the film *Catalpa Rescue* (Crossing the Line Films), and *Gangs of Oz* (Eyeworks International). In the USA he has done the role of Tobias in *Sweeney Todd* (USA Tour), the hit play *Purple Hearts* (Rapport Theatre) and was featured on *Beverly Hills 90210* (Fox). He has also appeared in the film *Shadow of Doubt*

with Melanie Griffith (Largo Entertainment), as well as other TV/stage and film roles. He is thrilled to be a part of The Laramie Project and returning to work at the New Theatre after an extended absence.

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SAMANTHA LAMBERT REGGIE FLUTY, RULAN STACEY, AMANDA GRONICH, ALISON MEARS, KRISTEN PRICE.

Samantha is an actor/creative and puppeteer who grew up on Worimi country. She holds an Advanced Diploma in Arts (Acting). Sam has performed in Sydney, Melbourne and Newcastle, and has been part of several touring theatre-in-education shows throughout NSW.

For New Theatre: Debut.

Other credits include *The Maids* (That Theatre Company), *Ruby Moon* (Lindsay Street Players), *The Tempest* (Fingerless Theatre), *Bright Half Life* (Theatre Travels), *The Dog, The Night & The Knife* (The Other Theatre), *The Father* (Laneway Theatre), *Puffs* (The Very Popular Theatre Company), *Romeo & Julien* (WildCard Productions), *Grace* (Knock & Run) and *Take Me To Neverland* (Bearfoot Theatre). Sam has also recently launched her own production company, Rational Animals, which

will produce its first play in 2026.



JOHN MICHAEL NARRS DOC O'CONNOR, JONAS SLONAKER, BAPTIST MINISTER, MATT MICKELSON, STEPHEN BELBER, HARRY WOODS

John Michael (JM) is a graduate of ACTT, graduating in 2000 with an Advanced Diploma in Acting & Theatre Practices. JM was also a participant of the inaugural eight week Actors Lab Intensive with Bell Shakespeare and has trained with Globe Theatre UK as well as the Actors Workout Studio (LA) with Fran Montano.

For New Theatre: *Lots More Funny Business*, *After The Dance*, *5 Guys Chillin'*, *Fucking Men*.

Other recent theatre credits include *Joy* (Sydney Fringe Queer Hub, Qtopia), *Come From Away* (So Popera Productions), *A Midsummer Night's Dream* (Merrigong Theatre Company), *Cate Fucking Blanchett* (Frantic Muse, Sydney Fringe), *Come Again* (Purple Tape Productions), *Catherine At Avignon* (subtlenuance) and *How To Win A Plebiscite* and *Tennis* (NIDA, Festival Of Emerging

Artists). JM has been a proud member of MEAA/Equity since 2013.

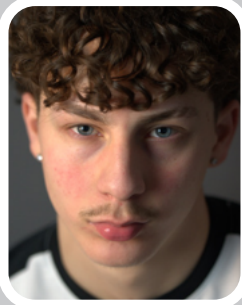


RIYA T ROMAINE PATTERSON, JEN, LEIGH FONDAKOWSKI, ZACKIE SALMON.

Riya is a trained actor, with extensive experience in both film and on stage. They received an Advanced Diploma in Stage and Screen Acting from Academy of Film, Theatre and Television, being awarded "Most likely to win an Oscar" by their peers. They also have a substantial background in dancing and singing. Riya is currently attending classes at Sydney Acting Studio and in the midst of developing a theatre piece of their own.

For New Theatre: Debut.

They have appeared in featured roles on *Australia's Wonderland*, *Ready for This* and *Hiding*, as-well as several TVCs. Their most recent theatre appearance was *Titus Andronicus* (AFTT Alumni).



CHARLIE WHITE JEDADIAH SCHULTZ, AARON KREIFELS, SHADOW, SHANNON, RUSSELL HENDERSON, AARON MCKINNEY

Charlie is a 19 year old actor from the Inner West of Sydney, only last year graduating from Newtown High School of the Performing Arts. Throughout his life Charlie always found passion in performing, with backgrounds in martial arts, representative basketball, dance and writing and recording music.

For New Theatre: Debut.

Previous credits include *the chapel fire and the dead cat* (ATYP), *The Wasps* (NIDA) and the arts unit, the exam supervisors and Short+Sweet festival.





COMING NEXT

PRESENT LAUGHTER

BY NOËL COWARD

11 NOVEMBER - 13 DECEMBER



WHO'S WHO AT NEW THEATRE 2025

STAFF

**THEATRE MANAGER &
PRODUCTION COORDINATOR**
Gemma Greer

PUBLICIST
Alice Livingstone

TECHNICAL MANAGER
Mehran Mortezaei

FRONT OF HOUSE MANAGERS
Eddy S Dharmadji (Coordinator)
Marica Fumanti
Harlee Timms

LICENSEE
Dr David Marshall-Martin JP

PLAY ASSESSORS
John Keightley (Coordinator)
Annie Bilton
Michael Briggs
Doug Cairns
Susan Jordan
Rayma Watkinson
Raymond Patman (Administrator)

COMMITTEE MEMBERS

PRESIDENT
Rosane McNamara

VICE PRESIDENT
Chad Traupmann

TREASURER
Mathew Sigmund

ARTISTIC DIRECTOR
Louise Fischer

ARTISTIC ASSOCIATE
Margaret Thanos

LITERARY MANAGER
Helen Tonkin

MEMBERS & VOLUNTEERS COORDINATOR
Sahn Millington

SECRETARY (EX-OFFICIO)
Gemma Greer

EMERITUS THEATRE CAT
'Mouse'

MANY THANKS TO NEW THEATRE'S PARTNERS

SUMMER HILL WINE SHOP

YOUNG HENRYS BREWERY NEWTOWN

If you are interested in becoming a New Theatre Partner, please contact our Theatre Manager to discuss your options: manager@newtheatre.org.au

MANY THANKS TO NEW THEATRE'S SUPPORTERS

Your donation to New Theatre, no matter how large or small, will make a very real difference, ensuring that we are able to continue the invaluable work that we do. New Theatre is vital to Sydney's cultural life, continually encouraging high standards of creativity and artistic excellence in our community and providing audiences with quality theatre that provokes, stimulates and entertains.

All donations of \$2 and above are tax deductible. To make a donation, please visit our website: newtheatre.org.au or contact manager@newtheatre.org.au

SPECIAL THANKS FROM THE 'THE LARAMIE PROJECT' TEAM

New Theatre Management Committee, staff and volunteers.

NEW THEATRE MEMBERSHIP

If you want to join the New Theatre family, why not become a member? For \$30 a year you receive the following benefits:

- Notice of all auditions via email plus a guaranteed audition if the part is right for you
- \$30 (+ bf) tickets to all productions
- Discounts at the bar
- Voting rights at company meetings and the eligibility to stand for Management Committee positions
- Use of theatre facilities (including rehearsal room) at discounted rates
- Participation in *Hold Cold Reads* – our series of 'cold reads' cast on a first-come basis
- *Spotlight*, the regular members' newsletter

IF YOU LIKE WHAT WE DO, HELP US DO WHAT WE DO

PLEASE CONSIDER:

NAMING A 'STEP' - \$150

MAKING A TAX-DEDUCTIBLE DONATION

LEAVING A BEQUEST

SPONSORING A PRODUCTION

CONTACT OUR THEATRE MANAGER TO DISCUSS YOUR OPTIONS

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