



# THE FRONT PAGE

BY BEN HECHT  
& CHARLES MACARTHUR

23 APRIL - 18 MAY 2024

# THE FRONT PAGE

## CREATIVE TEAM

Director & Adaptation  
Production & Costume Designer  
Lighting & Sound Designer  
Set Design Consultant  
Dialect Coach  
Assistant Director

Nicholas Papademetriou  
Paris Burrows  
Michael Schell  
John Pryce Jones  
Nick Curnow  
Kathy Petrakis

## CAST (in order of appearance)

Leroy McCue  
Mike Endicott  
James Murphy  
Edward Schwartz  
Ernie Kruger  
Rita Bensinger/  
Officer Inga Stenber  
Deputy Warden Carl Jacobi  
Officer Gerta Eichhorn  
Diamond Louie  
Hildy Johnson  
Mollie Malloy  
Sheriff Peter Hartman  
Bruce Grant  
Mrs Grant  
Mayor Thompson  
Samuel Pincus  
Earl Williams  
Walter Burns

Barry French  
Reuben Solomon  
Gerry Mullaly  
David Allsopp  
Barret Griffin

Georgia Nicholas  
Dereck Cameron  
Cassady Maddox Booth  
Callum Stephen  
Rose Treloar  
Megan Heferen  
James Yeargain  
Michael Smith  
Alison Chambers  
Nathan Porteus  
Braydon May  
Diego Retamales  
Andrew Waldin

## PRODUCTION TEAM & CREW

Production Manager  
Stage Manager  
LX/SX Operator  
Set Construction/Bump-in

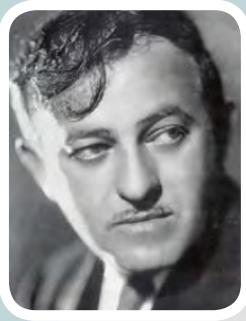
Production Photography

Gemma Greer  
Rosane McNamara  
Ricci Costa  
Paris Burrows, Tom Bannerman,  
David Marshall-Martin, Kirby  
Rodger Wishart, Zoe Howard  
Evangelina Doosey Shaw  
Chris Lundie

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We acknowledge the Traditional Owners of the country on which we meet today, the Gadigal people of the Eora nation, and recognise their continuing connection to land, waters and culture. We pay respect to their Elders past, present and emerging.





## BEN HECHT & CHARLES MACARTHUR PLAYWRIGHTS

Ben Hecht (1894 - 1964) was born in New York. He was a screenwriter, director, producer, playwright, journalist, and novelist. Jean-Luc Godard called him “a genius” who “invented 80 percent of what is used in Hollywood movies today.”

He wrote dozens of now-classic scripts, including *Scarface*. His first screenplay was *Underworld* for which he won an Academy Award for Best Original Screenplay in Hollywood’s first Academy award ceremony. Soon afterward, he became the most prolific and highest paid screenwriter in Hollywood. The Dictionary of Literary Biography - American Screenwriters calls him “one of the most successful screenwriters in the history of motion pictures”.



After graduating from high school in 1910, Hecht ran away to Chicago where he became a noted journalist, foreign correspondent, and literary figure. While living in Chicago, he met fellow reporter Charles MacArthur and together they moved to New York to write together.

**Charles MacArthur** (1895 - 1956) was born in Scranton, Pennsylvania. He was a journalist, dramatist, and screenwriter, and was married to the famous actress Helen Hayes.

Aged 19, he went to the City News Bureau of Chicago to become a journalist, going on to become one of Chicago’s most well-known and widely read reporters. He wrote some of the most enduring pieces ever printed in the pages of the *Chicago Tribune* and *Daily News*.

Both Hecht and MacArthur owe their literary origins to the newspapers of Chicago. Famous crime reporters, their talents were first cradled in the recounting of great exploits in arson, rape, murder, gang war, and municipal politics.

The New York collaboration between them produced *The Front Page*. It was widely acclaimed and had a successful run on Broadway of 281 performances, beginning in August 1928. In 1931, it was turned into a successful film, which was nominated for three Oscars (for Best Picture, Best Director and Best Actor).

Hecht and MacArthur worked in Hollywood writing screenplays but it was also during this period that they produced their second smash theatrical effort, *Twentieth Century*, which debuted on Broadway in December 1932, and was later made into the well-received 1934 movie starring John Barrymore.

Unhappy with the machinations of Hollywood’s film industry, MacArthur and Hecht decided to set up their own shop in Astoria, New York, producing, writing, directing, and even making uncredited onscreen appearances in a series of films such as *The Scoundrel* (1935) - poking fun at themselves by playing downtrodden patrons of a charity flop house; and *Crime Without Passion* (1934) - in which they portrayed... newspaper reporters. Their work earned much critical acclaim, culminating in the 1936 Best Writing (Original Story) Academy Award for *The Scoundrel*. Their 1939 collaboration to turn Rudyard Kipling’s epic poem into the movie *Gunga Din* (1939), starring Cary Grant, was recognized in 1999 by the National Film Registry, and their adaptation of Emily Brontë’s *Wuthering Heights* (1939) garnered the two yet another Academy Award Best Writing (Screenplay) nomination. In 1940, *The Front Page* was remade into the popular movie, *His Girl Friday*, starring Rosalind Russell and Cary Grant.

Both Ben Hecht and Charles MacArthur were posthumously inducted into The American Theatre Hall of Fame.

## DIRECTOR'S NOTES

As a Director (indeed, as a spectator) I have what many might call an old school perspective about what theatre ought to be: it should - regardless of its genre - be entertaining. If it has deep & meaningful social comment or insight to impart, this is a welcome by-product. So when one asks me, is this play worth doing today (given it premiered in 1928), I say it sure meets my criteria, so damn straight it is, because it's as entertaining as they come. The Front Page is essentially, an unashamedly, fast and furious comedy. However, for those seeking context and relevance, subtly woven throughout this big, wisecracking, Broadway farce, are issues that are as potent today as they were when it premiered: corruption in politics, media manipulation, sexism, racism, gender inequality as well as an insight into the world of journalists and - most specifically - the obsession with one's work when nothing else matters but one's career. If that isn't enough the story intertwines two very different love stories.

It's about us, about humanity and that is always relevant.

In staging the production, given the hyper reality of the text, I wanted a stylized setting that would also remind us of the actual world beyond the doors of the pressroom, and with Paris Burrows' amazing input, I think we've managed to accomplish this.

I hope you enjoy what I think is an absolute corker of a show. A theatrical rollercoaster that will entertain, make you laugh, and give you some cause for thought after the comedy subsides.

Nicholas Papademetriou, 2024



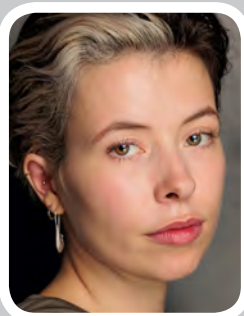
### NICHOLAS PAPADEMETRIOU DIRECTOR & ADAPTATION

Since graduating from WAAPA (1984) Nicholas has worked extensively in the industry. As an actor he has worked for every major theatre company in Australia including STC, MTC, Belvoir St and the Ensemble. For New Theatre: as director, *Tartuffe*; as actor, *Loot*, *The Angry Brigade*, *Laughter on the 23d Floor*, *Can't Pay, Won't Pay*.

Other directing credits include a number of critically acclaimed productions: *Lady Windermere's Fan*, *Miss Reardon Drinks A Little* and *The Importance of Being Earnest* (Darlinghurst Theatre); *Anna in*

*the Tropics* (Belvoir St Downstairs); *Shackleton's Carpenter* starring Peter FitzSimons (Maritime Museum Theatre); *Two Sisters* starring Jean Kitson (Millie Phillips Theatre); *Hell Hole* (Chippen Street Theatre) and most recently *It's A Wonderful Life* (Joining the Dots/Greek Theatre).

Nicholas is represented by Liberty Management.



### PARIS BURROWS PRODUCTION & COSTUME DESIGNER

Paris is a multidisciplinary designer working across fashion, screen and live performance. She is a recent graduate of NIDA's Bachelor of Fine Arts: Design for Performance course.

For New Theatre: Debut.

Other production credits include: *I Have Only Known Grandeur In Ruin* (Puzzle Gallery); *Sandaime Richard*, *The Writer*, *Gorge: A Short Film*, *A Midsummer Night's Dream*, *Mr. Burns*, *Perfect Stranger* (NIDA); *Veins - Music Video* (NIDA x Triple J Unearthed); *Venus In Furs* (Ethereic Theatre

Company); *STING* (ABC Studios).

As well as her theatre and film projects this year, Paris will be assisting both Romance Was Born and Speed Ltd as they prepare for Australian Fashion Week. In the meantime, Paris is developing samples to launch her eponymous fashion label Paris Jade Burrows which will debut later this year.

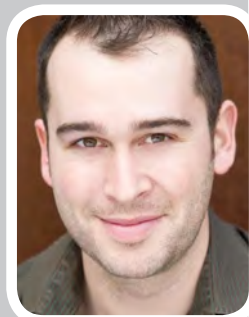


## MICHAEL SCHELL LIGHTING & SOUND DESIGNER

This production marks Michael's 390th Lighting Design and his 62nd for New Theatre.

Becoming involved with New Theatre in 1977, Michael designed lighting for *The Pirates of Pal Mal*. Other notable productions include *All My Sons*, *Colonial Experience*, *The Matchgirls*, *Indians*, *First Class Women*, *Henry 1V Part 1*, *Macbeth*, *Cloud Nine*, *A Man for All Seasons*, *The Chapel Perilous*, *The Wild Duck*, *The Woman in the Window*, *The Voyage Inheritance*, *Angels in America*, *The Lovely Bones*, *The Spook*, *Chimerica*, *Jellyfish* and *The Ballad of Maria Marten*.

Michael has also designed sound for 220 productions, 11 of which have been for New Theatre, including *The Front Page*.



## NICK CURNOW DIALECT COACH

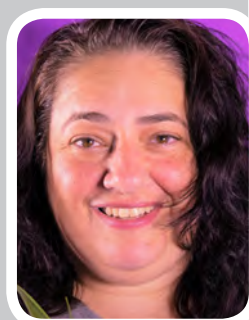
Nick is an actor, director, and voice & dialect specialist with 20 years experience in the industry. He has coached extensively in film, television, and national and local theatre companies such as Sydney Theatre Company, Opera Australia, Company B Belvoir, Ensemble Theatre, STCSA, QTC, Red Line, and New Theatre. He has also worked extensively in voice over, and voice over training. He holds an MFA (Voice) from NIDA, Graduate Diploma from University of New England, BA (Performance) with Distinction from Western Sydney University (formerly Theatre

Nepean, UWS), and is Australia's first Certified Teacher of the Miller Voice Method (mVm). For New Theatre: as actor, *Jumpers for Goalposts*, *My Night With Reg*, *Enron*, *Take Me Out*, *Don Juan in Soho*, *Airsick*, *James and the Giant Peach*, *The Boys in the Band*; as Dialect Coach, *Loot*, *Broadway Bound*, *The Ritz*, *To Kill A Mockingbird*, *The Weir*; as Director, *Canary*.

Other recent coaching credits include: *Blaque Showgirls* (Griffin), *The Turn of the Screw* (Tooth & Sinew), *Fear Below* (film), *The Enforcer* (film), *Interceptor* (film), *Les Miserables* (ECMT).

Nick currently teaches at the Actors Centre Australia. He has been a proud member of MEAA since 2002.

Check out all his credits at [www.nickcurnow.com](http://www.nickcurnow.com)



## KATHY PERTRAKIS ASSISTANT DIRECTOR

Kathy has been involved in the arts as an actor, singer, dancer, writer, director and producer for over two decades.

For New Theatre: Debut.

Other recent credits include: as director, *Appleton Ladies Potato Race* (Arts Theatre Cronulla), *Priscilla the Musical* (Regals Musical Society), *Singin' In the Rain* (Rockdale Musical Society) as well as two original works written by her, *Watch Me Dance* and *Black Rainbow*. She has also directed two short films, numerous short plays and been an assistant director with

Genesian Theatre and Sydney University Dramatic Society.

In addition to her original plays, Kathy has also written novels, short films and TV pilot scripts which were finalists in various American competitions.

She has performed in numerous community musicals in the ensemble, as well as being a current member of the Glee Choir. She has spent multiple years dancing mainly hip-hop, jazz and salsa.

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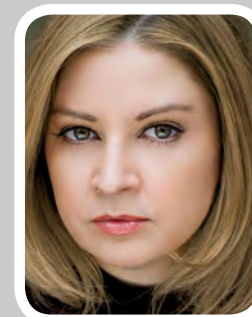


### DAVID ALLSOPP EDWARD SCHWARTZ

David is an award-winning playwright, actor and director. His play *Buried Treasure* collected awards for Best Script, Best Director and two Actors Circle awards at Short+Sweet Sydney 2021/22. A regular in Community Theatre in recent years, David also has extensive experience in short films, sketch & improvised comedy – having studied at NIDA and Improv Theatre Sydney.

For New Theatre: Debut.

Other credits include: *Baskerville*, *The Accused* (Pavilion Theatre); *Rapture*, *The Odd Couple (Female Version)*, *Dial M for Murder* (Pymble Players); *Caravan*, *Rumors* (The Theatre on Chester); *Moon Over Buffalo*, *Love Letters*, *Boeing Boeing* (Elanora Players).



### CASSADY MADDOX BOOTH OFFICER GERTA EICHHORN

Cassady is a Sydney-based actor, musician and writer.

For New Theatre: *The Lovely Bones*, *Dinkum Assorted*, *Vernon God Little*, *The Crucible*, *Book of Days* (as Music Director), *Educating Rita* School Workshop and *Cherish*. She also appears regularly in Friends of New Theatre's Players in the Pub.

For other companies: *Tideline* and *7 Days in the Life of Simon Labrosse* (Théâtre Excentrique); *Gravity Guts* and *Ginger. Black. Brunette. Blonde* (Rogue Projects/Company of Rogues); *Macbeth* and *A Midsummer*

*Night's Dream* (Bard on the Beach); *Macbeth* and *As You Like It* (SheShakespeare); *Deathtrap* and *In Between Days* (Sydney Fringe); and *Educating Rita* (Riverside Theatres). Cassady is a proud member of MEAA Equity.

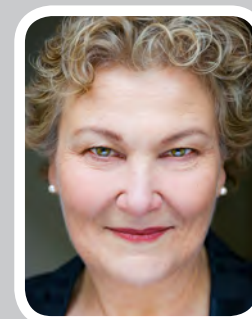


### DERECK CAMERON DEPUTY WARDEN CARL JACOBI

Born and raised in Sydney Australia, Dereck is a musician and actor based in Sydney's inner west.

For New Theatre: *Vernon God Little*.

Other credits include: *Frankenstein* and *A Midsummer Night's Dream* (Genesian Theatre Company). Dereck is also a regular member of Players In The Pub, as an actor and technical lead and performs as a guitarist/songwriter in multiple Sydney bands.



### ALISON CHAMBERS MRS GRANT

Alison graduated from acting school well into last century.

For New Theatre: *The Chapel Perilous*.

Other recent theatre credits include *It's a Wonderful Life*, *Babette's Feast* and *W;t* (Joining the Dots Theatre); *Relativity*; *Rabbit Hole* (Exit Game Productions); *The Telescope* (New Fitz), and *Who's Afraid of Virginia Woolf* (Chester St). Alison's TV credits include *All Saints*, *Home and Away*, *The Surgeon*, *Water Rats* and *A Country Practice* and many forgettable TV commercials and a couple of not-so-forgettable ones.

In 2018 she co-founded Joining the Dots Theatre Company and is looking forward to bringing two productions to Sydney in 2024: *The Children* by Lucy Kirkwood and C. S. Lewis's *The Magician's Nephew*, adapted by Aurand Harris.

Alison is a proud member of MEAA Equity.

**WANT TO KNOW MORE ABOUT NEW THEATRE?  
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<http://newtheatrehistory.org.au>**



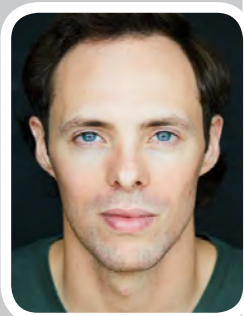
### **BARRY FRENCH LEROY MCCUE**

Barry has a BA (Dramatic Art) and has worked as an actor, director and set designer.

For New Theatre: as director, *Marat Sade*, *Take Me Out*, *Traitors*, *Tango Masculino*; as actor, *Equus*, *Laughter on the 23rd Floor*, *Cabaret*, *Hamlet*, *The Weir*, *The Crucible*; as set designer *Badjelly the Witch*, *Gasping*, *Oh What a Lovely War Mate!*

Barry has also performed in numerous production with Sport for Jove including *Cyrano de Bergerac*, *The Crucible*, *Taming of the Shrew* and

*A Doll's House*. His most recent production was *Stories from the Violins of Hope* (Moira Blumenthal Productions, 2023).



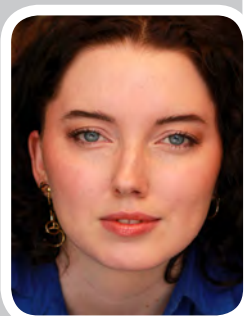
### **BARRET GRIFFIN ERNIE KRUGER**

Barret is a 2021 graduate of Actors Centre Australia and is on the Autism Spectrum.

For New Theatre: Debut.

They have been a regular Sydney theatre performer since 2015, with productions for Montague Basement and Deadhouse Productions and Grace Davidson-Lynch's *Hydrarchos* for Sydney Fringe. His other theatre credits include: *Ichor* by John Fabry (TOI) and *The Stoned Ape* (Ian Leete). Screen credits include: *Babyteeth* (Screen Australia/ Netflix, dir. Shannon Murphy), *Blind Bargain* (Flickerfest 2024), *Bastard* (AFTRS, dir. Mollie McGregor).

Shannon Murphy), *Blind Bargain* (Flickerfest 2024), *Bastard* (AFTRS, dir. Mollie McGregor).

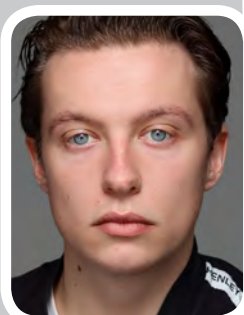


### **MEGAN HEFEREN MOLLIE MALLOY**

Megan trained at Actors Centre Australia (BA of Stage and Screen) and TheatreINQ (Bridge apprenticeship program).

For New Theatre: Debut.

Other credits include: *Banana Phone* (Studio 5 Productions), *Wind In The Willows* (Stacks on Theatre), *Antigone*, *Twelve Angry Men*, *The Boys*, *Electra*, *Twelfth Night* and *Hedda Gabler* (ACA); *Much Ado About Nothing*, *The Blood Of Kings*, *Othello* and *DNA* (TheatreINQ),

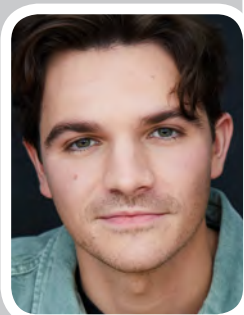


### **BRAYDON MAY SAMUEL PINCUS**

Braydon comes from the country regions surrounding the small town of Goulburn. Twice an acting school graduate, Braydon first cut his theatre teeth at the University of Wollongong, graduating in 2017 with a Bachelor of Performance degree, where he played the title role in *Hamlet*. He further polished his craft and attained a Bachelor of Fine Arts: Acting from the National Institute of Dramatic Art (NIDA).

For New Theatre: Debut.

This production also marks Braydon's first theatre role since graduating from NIDA in 2021. While at NIDA, his credits included: *The Merchant of Venice*, *A View From the Bridge*, *Love & Information* and *A Winter's Tale*.



### **GERRY MULLALY JAMES MURPHY**

Originally from Townsville in Far North Queensland, Gerry moved to Sydney to complete a Bachelor of Performing Arts at ACA, graduating in 2022.

For New Theatre: *Banging Denmark*.

Credits from ACA include: *Don's Party*, *A Doll's House*, *Hurlyburly*, *Speaking in Tongues* and *Romeo and Juliet*.





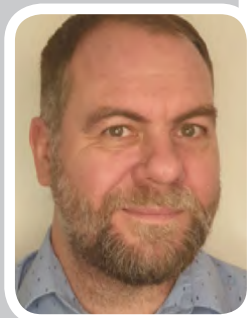
## GEORGIA NICHOLAS RITA BENSINGER/OFFICER INGA STENBER

Born in Sydney, Georgia graduated in 2023 from Actors' Centre Australia with a Bachelor of Performing Arts (Stage & Screen). In 2017, she completed a Diploma of Screen & Media (Acting) at New York Film Academy, Sydney. In between travelling the globe to off-the-beaten-path destinations, she continued to study acting part-time at Sydney Actors Collective, training under Socratis Otto.

For New Theatre: Debut.

Other credits include: *A Single Act* (Pale Blue Dot Creative), *Mad About Men* (Ruby Productions), the lead female role in the independent feature film *Love and Love Only* and the guest-role of Zara Leonard on *Home & Away*.

Her website can be found at [www.georgianicholas.com](http://www.georgianicholas.com)



## NATHAN PORTEUS MAYOR THOMPSON

Nathan Porteus is an Actor, Puppeteer and Staunch Ally. He graduated from the Adelaide College of the Arts in 2006 and has been performing professionally for almost 20 years.

For New Theatre: Debut.

Nathan has had a wide range of experience across a variety of platforms. From puppeteering *Edward the Emu* with the Adelaide Symphony Orchestra, to playing the title-role of *Dale the zombie* on-screen. From scaring the pants off of guests in the Mystery Manor at Luna Park, to

playing various police and criminal types on programs such as *Deadly Women* and *Armed and Dangerous*







### **DIEGO RETAMALES EARL WILLIAMS**

Diego graduated with a B. Performance from Theatre Nepean's final graduating year in 2008. After spending a few years in Canada, Diego returned to acting in 2022.

For New Theatre: as fight director, *The Other End of the Afternoon* and *One Man, Two Guvnors*; as actor, *A Very Expensive Poison*.

Other recent credits include: *The Lehman Trilogy*; *Timon of Athens* (Sport for Jove); fight choreography and cast, *Labyrinth* (Dream Plane Productions/Flight Path Theatre); fight choreography, *Teenage Dick*

(Divergent TC/Flight Path), *The Wasp* (Akimbo/KXT), *Apocka-wocka-lockalypse* and *U.B.U.* (Tooth and Sinew).



### **MICHAEL SMITH BRUCE GRANT**

Michael is a Charles Sturt University graduate with a Bachelor of Arts – Acting (Screen & Stage) where he completed his studies with Distinction. Originally from rural NSW, Michael has worked consistently across film, television, and theatre. He completed further studies at the Atlantic Theatre Company in New York City and Improv Theatre Sydney, and is part of the improv troupe Spill It, who perform regularly across Sydney.

For New Theatre: *Things I Know to be True*.

Other selected theatre credits include: *Morning Star* and *Shut Up and*

*Drive; or Sex, Liberty and the Automobile* (subtenuance), *Twelfth Night: Heads or Tails* (Virginia Plain Theatre); *The Voices Project: Between Us* (ATYP).



### **REUBEN SOLOMON MIKE ENDICOTT**

Reuben graduated from Actors Centre Australia's Bachelor program in 2023. Before commencing his training at ACA, Reuben spent several years living in Central Australia working in youth work and community development.

For New Theatre: *Homos, or Everyone in America*.

Other credits include: *Hedda Gabler*, *Twelfth Night*, *The Boys*, *Twelve Angry Men* and *The Libertine* (ACA).

Reuben is also the founder of the ACA Writers Group, a student-run initiative focused on developing and honing students' writing while completing their actor training. For them, he co-directed and performed in two showcases: *No Feedback Please* in 2022 and *Paper Cuts* in 2023.



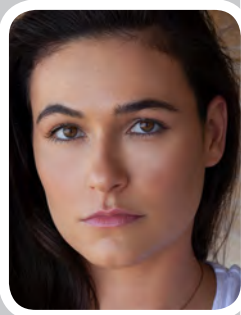
### **CALLUM STEPHEN DIAMOND LOUIE**

Born and raised in Sydney Australia, Callum graduated from ACA in May 2022, receiving a Bachelor of Performing (Stage & Screen).

For New Theatre: Debut.

Other credits include: *Three Sisters*, *Don's Party*, *Romeo & Juliet*, *Arcadia*, *North of Providence*, *A Mouthful of Birds* and *Banging Denmark* (ACA).

In 2023, Callum had the opportunity to work for Poetry In Action, which entailed an eight month tour taking the shows around Australia and New Zealand.



### **ROSE TRELOAR HILDY JOHNSON**

Rose graduated from ACA in 2018. That same year she started her production company Loose End Productions.

For New Theatre: Debut.

Other credits include: writer/director/actor, *Merry Christmas* (Loose End Productions/Bondi Pavilion Theatre) and *Christmas -19* (Flow Studios); *Persuasion* (Genesian Theatre); *The Lost Voice of Anne Bronte* (Tom Mann Theatre). Rose wrote, co-produced and starred in a pilot, *The Rules*, which has been selected to screen at the 2024 Arizona International

Film Festival. She directed, produced and performed her original work *Watch Me Sleep* at the Brisbane Festival and Sydney Fringe Festival (nominated for Best in Theatre).



### ANDREW WALDIN WALTER BURNS

Andrew (Diploma of Musical Theatre, Bachelor of Performing Arts NIDA & ACA) is a Sydney Theatre Award-nominated actor and performer.

For New Theatre: *Loot*.

Other recent credits include: *Nice Work If You Can Get It* (Michelle Guthrie Presents); *Gloom* (Epic Games); *Wakefield* (ABC); *Carols In The Domain* (Woolworths); *The Songs That Got Away* (Naidu Productions); *Arcadia* and *Hamlet* (ACA).

Andrew is the proud developer and head presenter of the program *Getting Into the Game of Life with Marnus Labuschagne* in conjunction with Beautiful Minds.



### JAMES YEARGAIN SHERIFF PETER HARTMAN

James received a Bachelor of Fine Arts from New York University and a Masters of Fine Arts from University of New Orleans. This production marks his first in Australia having recently moved here with his family from New Orleans, Louisiana.

For New Theatre: Debut.

While in New Orleans, James was a member of The NOLA Project, a regional theatre company, for whom he did productions of *Measure for Measure* and *Cat on a Hot Tin Roof*. Other recent credits include:

*Barbecue* (Radical Buffoons) and *Oleanna* (The Mighty Lincoln). He can be seen in “blink and you missed it” scenes in films *Keanu*, *The Big Short* and *The Runner*. Television credits include *Treme* (HBO), *NCIS New Orleans* (Paramount) and Tyler Perry’s *The Passion* (Fox).



### ROSANE MCNAMARA STAGE MANAGER

Rosane has Bachelor’s and Master’s degrees in English and Drama and she studied acting at the Ensemble Theatre with Hayes Gordon.

For New Theatre: as actor, *Hard Times*; as director, *A Man for All Seasons*, *The Chapel Perilous*, *King Lear*, *Oh What a Lovely War Mate*, *Summer of the Seventeenth Doll*, *Entertaining Mr Sloane*, *Hay Fever*, *The Clean House*, *Broadway Bound*, *The Spook*. She has also stage managed, production managed and operated lights/sound on many productions.

For other companies: as actor, *Pride & Prejudice* (Ensemble Rep); *The Diary of Anne Frank* (Voices Theatre); as director, *The Crucible* (Ensemble Rep); *Prelude to a Kiss* (Belvoir Downstairs); and *Who’s Afraid of Virginia Woolf?* (Voices Theatre).

Rosane is a Life Member of New Theatre and currently serves as President.



### RICCI COSTA LIGHTING & SOUND OPERATOR

Ricci trained at NIDA.

For New Theatre: SX/LX Operator, *Loot*, *Jumpers for Goalposts*, *Broadway Bound*; SX Operator, *Chimerica*, *The Spook*, *Glengarry Glen Ross*, *Picnic at Hanging Rock*, *Neighbourhood Watch*, *My Night With Reg*, *Next Lesson*, *The Elements of an Offence*, *Stupid Fucking Bird*; LX Operator, *Little Miss Sunshine*, *The Grapes of Wrath*; SM, *Collaborators*, *The Clean House*; SM/SX Operator, *Birdland*; SM/cast, *Marat/Sade*; ASM/cast *The Ritz*; ASM/props, *Dinkum Assorted*.

Other credits: Assistant Costume/Set Designer, *A Midsummer Night’s Dream*, *Pericles* (NIDA)..

## THE BEST SEATS - ON THE HOUSE!

We’re looking for fun and friendly volunteers to join our Front of House team. Work a couple of hours behind the bar, looking after our patrons, and we’ll give you free tickets to use for any New Theatre show.

FOH volunteers must hold a current RSA certificate.

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# COMING NEXT

# INK

BY JAMES GRAHAM

28 MAY - 29 JUNE



## WHO'S WHO AT NEW THEATRE 2024

### STAFF

THEATRE MANAGER &  
PRODUCTION COORDINATOR  
Gemma Greer

PUBLICIST  
Alice Livingstone

TECHNICAL MANAGER  
Mehran Mortezaei

FRONT OF HOUSE MANAGERS  
Eddy S Dharmadji (Coordinator)  
Marica Fumanti  
Harlee Timms

### PLAY ASSESSORS

John Keightley (Coordinator)  
Annie Bilton  
Michael Briggs  
Doug Cairns  
Susan Jordan  
Sahn Millington  
Rayma Watkinson  
Raymond Patman (Administrator)

### COMMITTEE MEMBERS

PRESIDENT  
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Elizabeth Ivory

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Michael Pedersen

ARTISTIC DIRECTOR  
Louise Fischer

ARTISTIC ASSOCIATE  
Helen Tonkin

PREMISE MANAGER & LICENSEE  
Dr David Marshall-Martin JP

SECRETARY (EX-OFFICIO)  
Gemma Greer

EMERITUS THEATRE CAT  
'Mouse'

*MANY THANKS TO NEW THEATRE'S PARTNER*

**SUMMER HILL WINE SHOP**

If you are interested in becoming a New Theatre Partner, please contact our Theatre Manager to discuss your options: [manager@newtheatre.org.au](mailto:manager@newtheatre.org.au)

*MANY THANKS TO NEW THEATRE'S SUPPORTERS*

Your donation to New Theatre, no matter how large or small, will make a very real difference, ensuring that we are able to continue the invaluable work that we do. New Theatre is vital to Sydney's cultural life, continually encouraging high standards of creativity and artistic excellence in our community and providing audiences with quality theatre that provokes, stimulates and entertains.

All donations of \$2 and above are tax deductible. To make a donation, please visit our website: [newtheatre.org.au](http://newtheatre.org.au) or contact [manager@newtheatre.org.au](mailto:manager@newtheatre.org.au)

*SPECIAL THANKS FROM 'THE FRONT PAGE' TEAM*

Juri Woan, Eileen Camilleri, Susan Carveth, Genesian Theatre, Pleasance Ingle, Newtown School of Performing Arts, Chrissie Adams, Grant McAvaney  
New Theatre Management Committee, staff and volunteers

*NEW THEATRE MEMBERSHIP*

If you want to join the New Theatre family, why not join our membership? For \$30 a year you receive the following benefits:

- regular members' newsletters keeping you up to date with all the theatre goss.
- Notice of all auditions via email plus a guaranteed audition if the part is right for you
- \$25 tickets to all productions
- Voting rights at company meetings and the eligibility to stand for Management Committee positions
- Use theatre facilities at discounted rates

**IF YOU LIKE WHAT WE DO, HELP US DO WHAT WE DO**

**PLEASE CONSIDER:**

**NAMING A 'STEP' - \$150**

**MAKING A TAX-DEDUCTIBLE DONATION**

**LEAVING A BEQUEST**

**SPONSORING A PRODUCTION**

**CONTACT OUR THEATRE MANAGER TO DISCUSS YOUR OPTIONS**

**[MANAGER@NEWTHEATRE.ORG.AU](mailto:MANAGER@NEWTHEATRE.ORG.AU)**