

**NEW
THEATRE**

**A VERY
EXPENSIVE
POISON**

BY LUCY PREBBLE

15 AUGUST - 16 SEPTEMBER 2023



A VERY EXPENSIVE POISON

CREATIVE TEAM

Director	Margaret Thanos
Assistant Director & Mask Designer	Jess Zlotnick
Movement Director	Diana Paola Alvarado
Set & Costume Designer	Aloma Barnes
Composer & Sound Designer	Sam Cheng
Lighting Designer	Jasmin Borsovszky
Accent Coach	Felicity Jurd
Singing Coach	Georgia Condon

CAST (in alphabetical order)

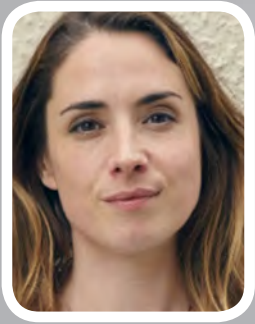
Matt Abotomey	DI Hyatt/Man with Stick
Richard Cox	Alexander Litvinenko (Sacha)
Ben Dewstow	Mario Scaramella/Kamishnikov/Tim Reilly/ Nurse Michena/FSB Officer 3
Eliva	DS Hoar/Receptionist/Cabin Crew 1/Dr Barker
Angus Evans	Boris Bereszovsky
Hannah Forsyth	Galina/Cabin Crew 2/Nurse/Dr Virchis
Tom Hanaee	Andrei Lugovoi/Dr Gent
Amelie James-Power	Australian Cleaner/Jon/Waitress/Cabin Crew 3/ Nurse David
Madeline Kunstler	Natalia/Anatoly/Nurse Rezan
Tasha O'Brien	Vladimir Putin
Ewan Peddley	Ben Emmerson/Dr Gunner/FSB Officer 1
Mason Phoumirath	Sergei Ivanovich/Martin/Technician/ Youth 2/FSB Officer 2
Diego Retamales	Dimitri Kovtun/Youth 1/Radiologist/Walter
Chloe Schwank	Marina Litvinenko
Luke Visentin	Understudy
Cath Young	Professor Dombey/Lluba/Photographer/ Dr Duddin

PRODUCTION TEAM & CREW

Stage Manager & Props	Lulu Barkell
ASM	Astra Milne
LX/SX Operators	Noah Cohen-Stoddart, Georgina Moore
Sound & Lighting Assistant	Paris
Costume Assistant	Sabry Beshir Mohammed
Set Construction/Bump-in	Aloma Barnes, David Marshall-Martin
	Tom Bannerman, Rodger Wishart
	Boris Kudryavtsev
Production Photography	Bob Seary

Hero image: © langdu/Canva

We acknowledge the Traditional Owners of the country on which we meet today, the Gadigal people of the Eora nation, and recognise their continuing connection to land, waters and culture. We pay respect to their Elders past, present and emerging.



LUCY PREBBLE PLAYWRIGHT (b. 1981, Haslemere, Surrey)

Lucy Prebble is a British writer for stage and screen. Her first play, *The Sugar Syndrome* (Royal Court), won several awards and she was nominated for Most Promising Playwright at the 2004 Olivier Awards.

Her play *Enron* (2009, Australian premiere produced by New Theatre 2013), about the scandal surrounding the Texan energy giant, transferred to the West End and Broadway after the Royal Court and Chichester Festival Theatre. In addition to the huge critical acclaim it received, *Enron* also won the award for best New Play at the TMA Theatre Awards and was shortlisted for the Evening Standard Award 2009. *The Effect*, a study of love and neuroscience, premiered at the National Theatre in 2012 and won the 2012 Critics' Circle Award for Best Play. *A Very Expensive Poison* was a hit for the Old Vic in 2019 and Olivier nominated for Best New Play. It won the Critics Circle Award for Best New Play.

As a screenwriter, Lucy created the TV series *Secret Diary of a Call Girl*, starring Billie Piper whom she also worked with on *I Hate Suzie*. Prebble was a writer and co-executive producer on the highly acclaimed TV hit *Succession*.

The idea for *A Very Expensive Poison* came to her by surprise in 2017. Lately, she had been writing mostly for television (notably *Succession*), and she felt she might be through with theatre. But then the Old Vic sent her a copy of a book about the Litvinenko case.

In November 2006, Marina Litvinenko watched her husband, Alexander, die in a London hospital. In an interview about the play she said:-

"It's kind of a justice for me. People who come will understand who committed this crime. You can't just do what Putin tries, to turn a page and forget it. He decides it's all forgotten. But not for me. Not for my friends. And now not for many people who watch this play."

Lucy Prebble said of her play before its opening:-

'I want people to take away how easy it is to slide into authoritarianism. It can happen here, too, (UK) and not just in other countries. The second thing I want them to take away is personal. I want them to know that theatre can be a place of something completely new and extraordinary. The form of this play is very strange and exciting and it's not like a play you've seen before.'

Helen Tonkin, New Theatre Artistic Associate, 2023

DIRECTOR'S NOTE

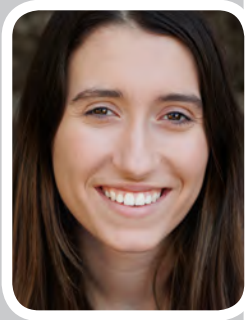
For my father, and all those who are persecuted for telling the truth.

For my mother, and all those who carry stories of injustice to the world.

Most of the events in this story are true.

Thank you. And. Please.

Margaret Thanos, 2023



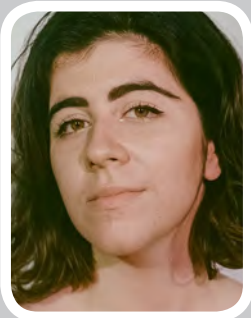
MARGARET THANOS DIRECTOR

Margaret is an award-winning Cypriot-Australian director and actor for theatre and film. She is also an activist, with a particular focus on gender equality and climate change, and with her production company Queen Hades Productions works to find intersections between activism and art. Margaret is the co-owner and co-artistic director of Meraki Arts Bar, a three level arts venue on Oxford Street.

For New Theatre: Assistant Director, *Animal Farm*.

Other credits include: Director, *Labyrinth* (Dream Plane Productions), *A Grain of Sand* (KXT), *Project XXX*, *Jim Got Shot* and *The Goat, or Who is Sylvia?* (SUDS);

Assistant Director, *Mr Bailey's Minder*, *Benefactors* (Ensemble), *The Big Blue* and *Bathory Begins* (Q Theatre), *This Genuine Moment* (Old 505), *The Cherry Orchard* (Virginia Plain Theatre), *The Linden Project* (Ratcatch/KXT). Acting credits include: *Dear Australia* (Spark Youth Theatre), *Spider in My Soup* (Shopfront Artslab/Bondi Feast), *My Creatures* (Tricky Feet Theatre Company), *Intersection: Chrysalis* (ATYP/Griffin), *No Exit*, *Caligula*, *Grenadine* and *Kill Climate Deniers* (SUDS). Margaret is the recipient of the 2023 Sandra Bates Award at Ensemble Theatre.



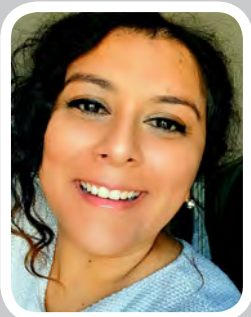
JESS ZLOTNICK ASSISTANT DIRECTOR & MASK DESIGNER

Jess is a writer, designer, and musician living and working in Sydney. Jess graduated from the University of Sydney in 2019 with a double major in Gender Studies and Theatre and Performance Studies.

For New Theatre: Set Designer, *One Man, Two Guvnors*.

Other credits include: *Labyrinth* (Dream Plane Productions), *Caligula*, *Rosencrantz and Guildenstern are Dead*, *The Importance of Being Earnest*, *Dorian*, *Amédée [Or How to Get Rid of It]*, *Lady*, and *Midsummer* (SUDS), *Queerer Things* (Sydney University Queer Revue), *Holt! The Musical* (Baby Boy Bolognese), *Brothers Karamazov* (Arrive.

Devise.Repeat), *In the Red* (Sydney University Commerce Revue), *The Last Cabaret on Earth* and *Glittoris* (Sydney University Wom*n's Revue).



DIANA PAOLA ALVARADO MOVEMENT DIRECTOR

Diana is a Guatemalan movement and intimacy director, director, producer and actor, who completed her theatrical studies at the School of Art, Kodaly Studio and at the Theatre Company CETAU (Urban Experiment Theatre Company) in Guatemala. She obtained her degree in Theatre with high distinctions at the Universidad Veracruzana in Xalapa, Veracruz, Mexico. She studied at the International School of Theatre Jacques Lecoq in Paris, France, and the Estudis de Teatre Berté Tóvias in Barcelona, Spain. In 2018 she completed her master's degree in Movement: Directing and Teaching at the Royal Central School of Speech and Drama in London, England. As part of her thesis,

she was invited to do an Internship at the Sydney Opera House as a Movement Director. In her homeland of Guatemala, she was a professor at the Drama Club at Universidad Francisco Marroquín (UFM), the People's University (UP), La Universidad Mesoamericana, Universidad de San Carlos (USAC) and the Theatre School Escenarte; and is the Artistic Director, founder and director of her own Theatre company, La Fábrica de Microbios.

For New Theatre: Debut.

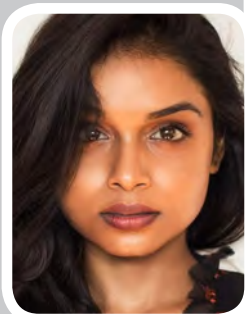
Other recent credits as movement and intimacy director include: *Labyrinth* (Dream Plane Productions) and *Tom at the Farm* (Fixed Foot Productions/bACKHOUSE/KXT). Diana also participated in the Pandemonium Festival hosted by KXT, working on five different plays.

THE BEST SEATS - ON THE HOUSE!

We're looking for fun and friendly volunteers to join our Front of House team. Work a couple of hours behind the bar, looking after our patrons, and we'll give you free tickets to use for any New Theatre show.

FOH volunteers must hold a current RSA certificate.

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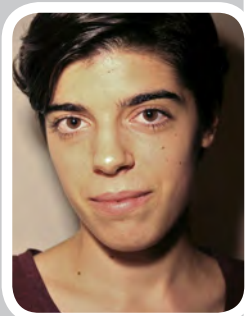


ALOMA BARNES SET & COSTUME DESIGNER

Aloma is a costume and set designer specializing in film and theater. She began her career in the field of fashion design after obtaining a Bachelor's of Arts degree in Mumbai, India. She then took the opportunity to study at London College of Fashion where she completed a Master's degree in Costume Design for Performance. She went on to work as a costume designer for a number of theatre shows in London as well as taking on a role as a costume design intern for an Amazon prime web series in Mumbai.

For New Theatre: Debut.

Other credits include: costume designer, *Kindred* (Documentary screened at the 70th Sydney Film Festival 2023) and *I'm Good* (short film), assistant costume designer, *Albion* (New Ghosts Theatre/Secret House Theatre Company), co-costume designer, *For the grace of you go I* (New Ghosts Theatre/Secret House Theatre Company), set and costume designer, *The Dazzle* (Corvus Arts Theatre), costume designer, *Gundog* (Secret House Theatre Company), set designer, *Short Blanket* (Slanted Theatre) and costume designer, *Song of Sirens* at the Bondi Festival (Blush Opera Company).



JASMIN BORSOVSZKY LIGHTING DESIGNER

Jasmin has designed for musicals and theatre and enjoys using colour and practical light sources to create worlds and convey emotion. She has a Bachelor of Advanced Science (Honours)/Arts from UNSW, majoring in Chemistry and Theatre and Performance Studies, and has spent the last few years attempting to keep her feet firmly in both worlds.

For New Theatre: Lighting Designer, *The Merry Wives of Windsor*.

Other recent lighting design credits include: *The Pitchfork Disney*, *Chef* (Virginia Plain), *The Hero Leaves One Tooth* (Ratcatch Theatre), *Cherry Smoke* (CrissCross Productions), *Urinetown* (Heart Strings Theatre Co/Hayes Theatre), *The Woman and the Car* (Ship's Cat Theatre Company), *Hit Me Baby* and *Losing It* (Flight Path Theatre), *Labyrinth*, *Fuente Ovejuna!* (Dream Plane Productions), *Much Ado* (Attractive, Not Model Attractive), *Much Stuff* (Peg on a Line Productions), *Wil & Grace* (Rogue Projects) and *Distorted* (Fixed Foot Productions).



SAM CHENG COMPOSER & SOUND DESIGNER

Sam is an Asian-Australian composer, sound designer, instrumentalist, and graduate from the Sydney Conservatorium of Music. Sam is a flautist and saxophonist, and has written for theatre, film, podcasts, animation, concert, and more, working with both acoustic instruments and electronic sound design in all genres.

For New Theatre: Sound Designer/Composer, *The Park*.

Other credits include: *Mother May We* (Griffin Theatre Company), *Girl Band* (National Theatre of Parramatta), *Albion* (New Ghosts Theatre Company), *How to Defend Yourself* (Outhouse Theatre Company), *Labyrinth* (Dream Plane Productions), *The Marriage*

Agency (Kwento), *French Letters & Leather Cleaner* (Fruitbox Theatre), *Maa Ki Rasoi* (Purple Tape Productions). A lover of art and visual mediums, Sam prioritises music that can help enhance the narrative above all, and bring forward emotion in a story.



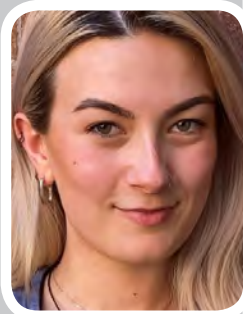
FELICITY JURD ACCENT COACH

Felicity trained at ATYP (1988 - 1994), Atlantic Theater Company (1997 - 99), LAMDA (2008). She also holds a Bachelor of Arts from Macquarie University (English/French) & a Cert IV in Training & Assessment for coaching in the performing arts. Felicity has been a proud Equity Member since 1984.

For New Theatre: Debut.

Her acting credits include numerous theatre productions, and screen credits include *Doctor Doctor*, *Home and Away* and *The Drover's Wife*.

As a coach, Felicity has worked with performers for over 30 years, including at ATYP as both Acting Coach (2000-2006) and Education Coordinator (2002-2004). Coaching credits include: *The PM's Daughter* (Fremantle Media/ABC), *Labyrinth* (Dream Plane), *The Lion King*, *The Wonder Gang* (ABC TV), *Olivia Lee Comedy Show*, *Zoo Story*, *Random & Whacky* (Ambience Ent) and *Half Time*. Felicity has recently wrapped dialogue and dialect coaching on two Hollywood films for Warner Bros, an eight-part Disney+ series and a six-part series for ABC TV.



GEORGIA CONDON SINGING COACH

Georgia is a Sydney-based musician, sound designer and sound engineer. They have worked on over 50 shows over the last six years with a variety of theatre companies and festivals.

For New Theatre: Sound Designer/Composer, *What The Butler Saw*, *Picnic at Hanging Rock*, *Merry Wives of Windsor*, *One Man, Two Guvvners*.

Other credits include: Sydney Comedy Festival, Genesian Theatre, Fruitbox Theatre, and Theatre Travels' *NO::INTERMISSION* with Sydney and Adelaide Fringe.



MATT ABOTOMEY DI HYATT/MAN WITH STICK

Matt holds a Bachelor of Creative Arts (University of Wollongong).

For New Theatre: *Grapes of Wrath*

Other credits include: *UFO* (re:group), *Apocka-Wocka-Loockalypse* (Tooth and Sinew Theatre Co), *Labyrinth* (Dream Plane Productions), *The Sucker* (independent), *Molly Sweeney* (Clock and Spiel Productions), *Hotel Bella Luna* (Ponydog Productions), *Tom William Mitchell* (Woodcourt Art Theatre), *One Way Mirror* (subtlenance).



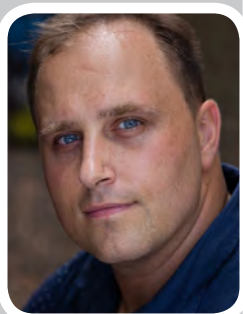
RICHARD COX ALEXANDER LITVINENKO (SACHA)

Richard is a Sydney-based actor and voice artist who trained at The Hub Studio, Voicebooth, and University of Newcastle.

For New Theatre: *Gaspig*, *The Real Inspector Hound*, *Hamlet*, *Brand Spanking New*.

Other credits include: *Labyrinth* (Dream Plane Productions); *Rage Room* (KXT); *The Life and Death of King John* and *The Comedy of Errors* (Bard on the Beach); *Singled Out* (Seymour Centre); *The Importance of Being Earnest* *Dragons* (Old Fitz); *The Mermaid's Teeth* (Griffing & Bondi Feast); *Rosencrantz and Guildenstern are Dead*, *Wolf Lullaby* and *The Misanthrope* (UoN).

Richard was nominated twice for the City of Newcastle Drama Award. He also co-produced the *StringspaceLive* music video series.



BEN DEWSTOW MARIO SCARAMELLA/ALEXANDER KAMISHNIKOV/TIM REILLY/NURSE MICHENA/ FSB OFFICER 2

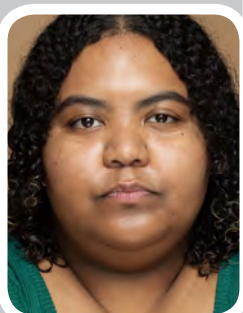
Ben studied Theatre at the University of Notre Dame, Sydney while completing his BA in Education. He has completed short courses with Short Courses @ The Hub Studio, Chippendale, Chopt Logic, Screenwise Australia , and NIDA Open-Theatre Intensive.

For New Theatre: *Animal Farm*, *The Park*.

Other theatre credits include: *Far From The Madding Crowd* (Genesian Theatre), *Lady Windermere's Fan* (Bondi and Eastern Suburbs Theatre Company), *The Glove Man*

(Blood Moon Theatre), *Love Addict* (Chippen Street Theatre) and *The Fairytale of my Life* (Sydney Fringe).

Ben has performed in several features and short films, worked as an extra on tv, and featured in a number of commercials airing in Australia and abroad.



ELIVA DS HOAR/RECEPTIONIST/CABIN CREW 1/DR BARKER

A writer and actor from Sydney, Eliva graduated with a Master of Fine Arts (Writing For Performance) from NIDA and has trained in Acting Techniques 1&2 at the same institution.

For New Theatre: *One Man, Two Guvvners*.

Other credits include: writer of the mockumentary series *The Dealership* and the autobiographical play *FAT BLACK&UGLY*, and sketch actor and writer on the Sydney Fringe Comedy show *Tough Titties* in 2022.

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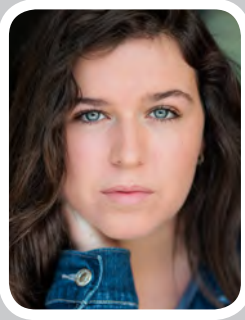
ANGUS EVANS BORIS BERESZOVSKY

Angus is a Sydney-based actor, director and producer. He graduated with a Bachelor of Performance from AADA and is a co-founder of Dream Plane Productions.

For New Theatre: as actor, *The Lieutenant of Inishmore*, *The Grapes of Wrath*, *Animal Farm*; as actor and director, *One Man, Two Guvnors*.

Other credits include producing the Australian premieres of the Beth Steel plays *Ditch* and *Labyrinth* (Dream Plane), in which he also acted, and directing *Fuente Ovejuna!* (Dream Plane/Flight Path Theatre) and *Plastic People: A Non-Degradable Love Story* (Sydney Fringe). Other acting credits include *U.B.U: A Cautionary Tale of Catastrophe*

(Tooth and Sinew/KXT), *King John* and *The Comedy of Errors* (Bard on the Beach), *One Way Mirror* (subtluance) and *The Big Meal* (Depot Theatre). Screen credits include *Catalyst* (ABC) and various independent short films.

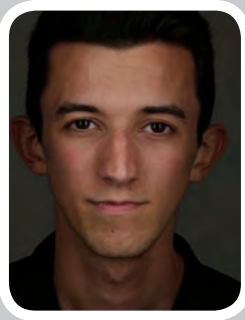


HANNAH FORSYTH GALINA/CABIN CREW 2/NURSE/DR VIRCHIS

Hannah is a circus aerialist/hand-balancer and dancer based in Sydney. She also loves to sing and play guitar. She graduated from the Academy of Film Theatre and Television in 2021 with an advanced diploma in screen and media.

For New Theatre: Debut.

Other credits include: *Julius Caesar*, *This Old Man Comes Rolling Home*, and *Revolt. She Said. Revolt Again* (AFTT), Circus Shuvano, Eternity Showcase (Factory Theatre), *Seussical the Musical* (LoudTheatre) and recently played 'Suzie Q' in *Battle Royale the game* (Dream Channel).

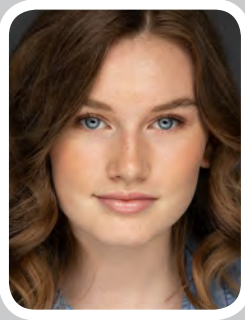


TOM HANAEE ANDREI LUGOVOI/DR GENT

Tom is a Sydney-based actor and producer, and he is currently studying a Bachelor of Laws and Communications at the University of Technology, Sydney.

For New Theatre: Debut.

Tom's producing credits include: *Dumb Kids* (Legit Theatre Co/KXT on Broadway) and the Sydney University Commerce Revue from 2019-2020. His acting credits include: *Labyrinth* (Dream Plane Productions/Flight Path Theatre), *The Pillowman*, *Old Times*, *Copenhagen*, *Rosencrantz and Guildenstern are Dead*, *And Then There Were None* (Sydney University Dramatic Society).

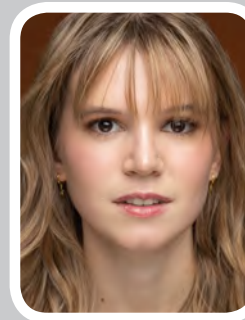


AMELIE JAMES-POWER AUSTRALIAN CLEANER/JON/WAITRESS/CABIN CREW 3/NURSE DAVID

Amélie is a performing artist based in Sydney, having recently graduated from high school. She's trained as a singer, actor and dancer and also loves being part of a team. She has professional experience in theatre, opera, and for television.

For New Theatre: ASM, *Animal Farm*, *The Lovely Bones*.

Other credits include a number of productions for ATYP, and working as Assistant Director to Victor Kalka on *A Delicate Balance*. Most recently, she has been seen as 'Georgina' in the ABC teen comedy *The PM's Daughter*.

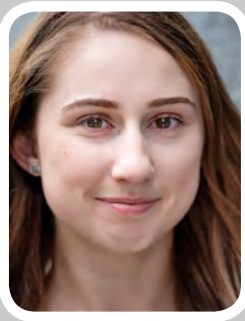


MADELINE KUNSTLER NATALIA/ANATOLY/NURSE REZAN

Madeline graduated from the Diploma of Acting at WAAPA in 2022. In addition to her love of theatre, she is currently completing a Bachelor of Arts/Advanced Studies at the University of Sydney, majoring in English and Film.

For New Theatre: Debut.

Other recent credits include: *A World Apart* (Short+Sweet Perth), *Uncle Vanya* (WAAPA) and most recently, 'Heather McNamara' in *Heathers* (UNSW MTS).



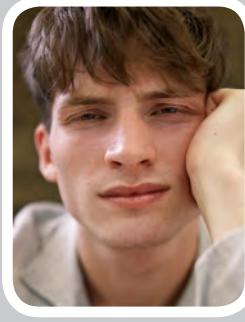
TASHA O'BRIEN VLADIMIR PUTIN

Tasha is an actor/director based in Sydney. She graduated from the University of Wollongong with a Bachelor of Performance (Major: Acting).

For New Theatre: Debut.

Other acting credits include: *Playlist* (PYT Fairfield and Sydney Opera House), *Labyrinth* (Dream Plane Productions) and *The Carousel* (Shopfront Arts Co-op, Downstairs Belvoir, Merrigong X and Kings Cross Theatre). Her directing credits include: *Hot Mess* (The General Public), *The Sorry Mum Project* (National Theatre of Parramatta) and *Mums Tell Dad Jokes Too* (Shopfront Arts Co-op). Tasha is a proud

member of the Ninefold Ensemble, and she has just finished a four-month tour with Poetry in Action.



EWAN PEDDLEY BEN EMMERSON/DR GUNNER/FSB OFFICER 1

Ewan's training includes Acting Master Class at the Australian Performing Arts Grammar, the Actors Lab at Brent Street, and ATYP's Create Your Own Work.

For New Theatre: *Breaking the Code*.

Other theatre credits include: *Dear Australia* (Spark Youth Theatre); and various productions at the Sydney University Dramatic Society. Screen credits include *You and Me By the Sea* and *This Must Be the Place* (AFTRS).



MASON PHOUMIRATH SERGEI IVANOVICH/MARTIN/TECHNICIAN/YOUTH 2/FSB OFFICER 2

Mason is an actor/writer currently living and working on Dharug and Eora land. He trained as an actor at the University of Wollongong, graduating with a Bachelor of Performance in 2015.

For New Theatre: Debut.

Other theatre credits include: *Australian Graffiti* (Sydney Theatre Company), 2022 National Tour (Poetry In Action), *Don Giovanni* (Opera Australia), *The Human Voice* (Periscope Productions) and *The Linden Solution* (Ratcatch). Mason debuted his

writing for the stage in a production of *Chain Play* presented by Slanted Theatre at Sydney Fringe 2022.

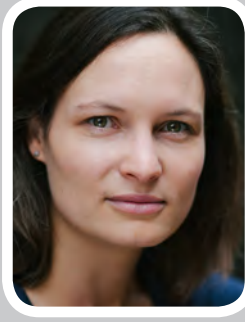


DIEGO RETAMALES DIMITRI KOVTUN/YOUTH 1/RADIOLOGIST/WAITER

Diego graduated with a B. Performance from Theatre Nepean's final graduating year in 2008. After spending a few years in Canada, Diego returned to acting in 2022.

For New Theatre: Fight Choreographer/Understudy, *One Man, Two Guvnors*; Fight Choreographer, *The Other End of the Afternoon*.

Other recent credits include: fight choreography and cast, *Labyrinth* (Dream Plane Productions/Flight Path Theatre); fight choreography, *Teenage Dick* (Divergent TC/Flight Path), *The Wasp* (Akimbo/KXT), *Apocka-wocka-lockalypse* and *U.B.U.* (Tooth and Sinew).



CHLOE SCHWANK MARINA LITVINENKO

Chloe trained as an actor at ACTT.

For New Theatre: *Julius Caesar*, *W;t*, *Così*.

Other theatre credits include: *Life is Impossible* (subtlenuance), *The Serpent's Teeth* (KXT), *Through These Lines* (TurnAround Productions), *A Midsummer Night's Dream* and *The Comedy of Errors* (Shakespeare by the Sea), *How To Change The World* (Sydney Fringe Festival). TV includes *Watch With Mother*, *Axmo Deus*, *Deadly Women*, *No Burn Day*, *Out of the Blue*. Film credits include the short films *Shift* (Palm Springs 2014), *Julia!* (Flickerfest 2020), *Sarah Sloane: The Rash* ('Tropfest 2013), *Boss*

Assassins and *The Truth* (AFTRS) as well as the feature film *Latency*, due for international release in 2024. Chloe is also a voiceover artist and audiobook narrator.

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VISIT OUR HISTORY WEBSITE:

<http://newtheatrehistory.org.au>



LUKE VISENTIN UNDERSTUDY

Luke completed his training at NIDA in 2020.

For New Theatre: *Control*.

Other credits include: *The Lab Report* (Montague Basement); *Much Ado About Nothing*, *Hamlet* and *Othello* (Such Stuff); *Lunch with Bernays* and *Come Again* (KXT); *Faith Connections* (Horizons); *And A Happy New Year* (NIDA Festival of Emerging Artists); *Next to Normal*, *Summer and Smoke*, *Twelfth Night*, *The Seagull*, *The Comedy of Errors*, *Summer of the Seventeenth Doll*, *Black Rock* (NIDA); *Six* (NIDA Digital Theatre Festival); *The Wind in the Willows*; and the short film *Icarus*.

Luke will next be appearing in *Rhomboid* at KXT.



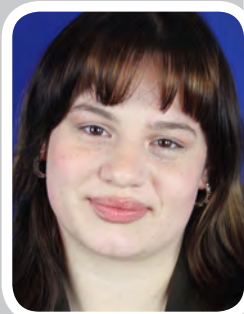
CATH YOUNG PROFESSOR DOMBEY/LLUBA/PHOTOGRAPHER/ DR DUDDIN

Cath completed a B.A in Performing Arts at Theatre Nepean (U.W.S) and attended acting classes at Sydney Theatre School. She has also completed a Grad.Cert. in Screenwriting (AFTRS) and Grad.Dip. in Communications (Directing and Screenwriting- UTS).

For New Theatre: Debut.

Other credits include: *Pride and Prejudice* (Salt House Theatre), *The Heart of Frankenstein*, *The Last Painting of Toulouse Lautre* (Tap Gallery). Cath's love of theatre began with

performances of *The Merry Wives of Windsor* and *Playing For Time* (P.A.C.T.)



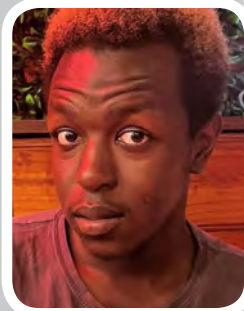
LULU BARKELL STAGE MANAGER & PROPS COORDINATOR

Lulu is a Greek-Australian creative, working and living on Gadigal, Wangal territory. She has undertaken screen and stage acting training at Screenwise and NIDA, and has completed an Entertainment Industry certificate at TAFE, with work experience at Belvoir St Theatre and Sydney Prop Specialists.

For New Theatre: Debut.

Other credits include: SM, *Sherlock Holmes* and *The Death on Thor Bridge* (Genesian Theatre).

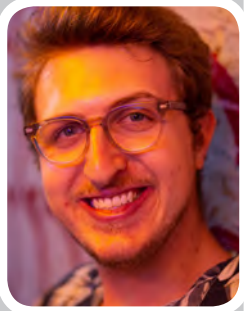
Lulu works as a freelance photographer, and crews for on-screen indie productions, and online media groups. Her recent credits include: Casting Director, Gaffer and Camera Operator (Mindzi Media), Cultural Advisor/Translator, *Concrete* (short film). She has also won awards for both writing and acting at Darlo Drama and Crash Test Drama.



SABRY BASHIR MOHAMED COSTUME ASSISTANT

For New Theatre: Debut.

This is Sabry's very first theatrical production since graduating from high school in 2022! He studied Drama for Year 12 HSC, with a major in costume design, as well as Art, where his specialisation was self-portraiture and he was selected for Art Express. Outside of artistic pursuits, he works in customer service and hospitality, both areas where his love of making connections with people is fulfilled. His long-term ambition is to work in areas where communication and team-building are central.



NOAH COHEN-STODDART LX/SX OPERATOR

Noah is a graduate of UNSW with a BA of Arts and Business (Theatre). He has been involved throughout his time at UNSW in many NUTS shows as an actor and behind the stage in production and publicity. He trained throughout high school at ATYP.

For New Theatre: Debut.

Other credits include: *Regan Kelly*, *You Stupid Darkness!*, *R.U.R.*, *Joseph K* (NUTS).



GEORGINA MOORE LX/SX OPERATOR

Georgina trained at AFTT, gaining a Diploma of Live Production & Technical Services in Stage Management.

For New Theatre: ASM, *Jellyfish*; LX/SX Operator, *Off the Record*.

Other credits include: *Viva La Musica* (Humming Song Choirs), *Julius Caesar* (Little Spirits Theatre), Company Level 1, 2 &3 Shows (Darlo Drama), *Emerge* graduating 2022 show (AFTT/Sydney Opera House), *Crime & Punishment*, *This Restless House*



WHO'S WHO AT NEW THEATRE 2023

STAFF

THEATRE MANAGER &
PRODUCTION COORDINATOR
Gemma Greer

PUBLICIST
Alice Livingstone

TECHNICAL MANAGER
Mehran Mortezaei

FRONT OF HOUSE MANAGERS
Eddy S Dharmadji (Coordinator)
Robyn Arthur
Nicole Toun

PLAY ASSESSORS
John Keightley (Coordinator)
Annie Bilton
Michael Briggs
Doug Cairns
Susan Jordan
Sahn Millington
Raymond Patman (Administrator)

COMMITTEE MEMBERS

PRESIDENT
Rosane McNamara

VICE PRESIDENT
Elizabeth Ivory

TREASURER
Michael Pedersen

ARTISTIC DIRECTOR
Louise Fischer

ARTISTIC ASSOCIATE
Helen Tonkin

WARDROBE COORDINATOR & LICENSEE
Dr David Marshall-Martin JP

PROPS COORDINATOR
Robyn Arthur

PREMISES MANAGER
Ole Borch

SECRETARY (EX-OFFICIO)
Gemma Greer

EMERITUS THEATRE CAT
'Mouse'

MANY THANKS TO NEW THEATRE'S PARTNER

SUMMER HILL WINE SHOP

If you are interested in becoming a New Theatre Partner, please contact our Theatre Manager to discuss your options: manager@newtheatre.org.au

MANY THANKS TO NEW THEATRE'S SUPPORTERS

Your donation to New Theatre, no matter how large or small, will make a very real difference, ensuring that we are able to continue the invaluable work that we do. New Theatre is vital to Sydney's cultural life, continually encouraging high standards of creativity and artistic excellence in our community and providing audiences with quality theatre that provokes, stimulates and entertains.

All donations of \$2 and above are tax deductible. To make a donation, please visit our website: newtheatre.org.au or contact manager@newtheatre.org.au

SPECIAL THANKS FROM THE 'A VERY EXPENSIVE POISON' TEAM

The Theophanous Family, Ensemble Theatre, Sydney Theatre Company, Holly Jane-Cohle, Tiffany Williams, Jimmy Dalton, The Old Vic Theatre, Meraki Arts Bar, Lucie Miller, Audrey Miller-Cox, Damien Ryan, New Theatre Management Committee, staff and volunteers

NEW THEATRE MEMBERSHIP

If you want to join the New Theatre family, why not join our membership? For \$30 a year you receive the following benefits:

- regular members' newsletters keeping you up to date with all the theatre goss.
- Notice of all auditions via email plus a guaranteed audition if the part is right for you
- \$25 tickets to all productions
- Voting rights at company meetings and the eligibility to stand for Management Committee positions
- Use theatre facilities at discounted rates

IF YOU LIKE WHAT WE DO, HELP US DO WHAT WE DO

PLEASE CONSIDER:

NAMING A 'STEP' - \$150

MAKING A TAX-DEDUCTIBLE DONATION

LEAVING A BEQUEST

SPONSORING A PRODUCTION

CONTACT OUR THEATRE MANAGER TO DISCUSS YOUR OPTIONS

MANAGER@NEWTHEATRE.ORG.AU

COMING NEXT

SYDNEY
FRINGE
FESTIVAL

BANGING DENMARK

BY VAN BADHAM

20 - 30 SEPTEMBER 2023

LOOT

BY JOE ORTON

10 OCTOBER - 4 NOVEMBER 2023